

COURSES IN THE
CLASSICS DEPARTMENT
AND RELATED
DEPARTMENTS
FALL SEMESTER 2021



The Inspiration of the Poet, Nicolas Poussin (1594-1665)

The University of Maryland offers many opportunities to study the worlds and legacies of ancient Greece and Rome through courses offered by the departments of Classics, Art History, Architecture, English, History, Jewish Studies, and Philosophy, and within the Honors program. This brochure describes the various courses relating to classical antiquity that will be offered in the fall semester of 2021. We have prepared this brochure to help you plan your course schedule. For additional information, students should consult an academic advisor in the appropriate department. Students interested in learning more about Classical studies should contact Professor Jorge Bravo (jbravo@umd.edu) or Professor Lillian Doherty (ldoherty@umd.edu), both of whom have offices in 1210 Marie Mount Hall.

Classics Faculty:

Eric Adler	Classics	Ph.D. Duke
Francisco Barrenechea	Classics	Ph.D. Columbia
Jorge J. Bravo III	Classics	Ph.D. Berkeley
Gregory Bucher	Classics	Ph.D. Brown
Lillian Doherty	Classics	Ph.D. Chicago
Polyvia Parara	Classics	Ph.D. Paris X
Katherine Wasdin	Classics	Ph.D. Yale

Faculty in Related Departments:

Stephen Brighton	Anthropology	Ph.D. Boston
George Hambrecht	Anthropology	Ph.D. CUNY
Mark Leone	Anthropology	Ph.D. Arizona
Thomas Moser	English	Ph.D. Stanford
Joseph Scholten	Institute for International Programs	Ph.D. Berkeley
Emily Egan	Art History & Archaeology	Ph.D. Cincinnati
Elizabeth Conner	History	Ph.D. Maryland
Maryl Gensheimer	Art History & Archaeology	Ph.D. NYU
Matthew Suriano	Jewish Studies	Ph.D. UCLA
Rachel Singpurwalla	Philosophy	Ph.D. Colorado
Elizabeth Honig	Art History & Archaeology	Ph.D. Yale
Paul Shackel	Anthropology	Ph.D. SUNY Buffalo
Michael Olmert	English	Ph.D. Maryland
Kimberly Coles	English	D.Phil. Oxford
Linda Coleman	English	Ph.D. Berkeley
Sujith Kumar	Government & Politics	Ph.D. London School of Economics

Classics:

In today's world, everything from Coca Cola to cars is called "classic." But in its earliest sense, this word, Latin in origin, was used to describe the literatures of Greece and Rome—they were "first-class," the best of their kind. As a modern academic field, Classics is the study of these languages and literatures, and of the cultures to which they belonged. It also refers to the study of the continuing impact that antiquity has had on the contemporary world. Although Latin and ancient Greek are no longer used as spoken languages, they have indelibly influenced modern languages such as English, Spanish, and French. Furthermore, the ideas voiced by Homer or Plato in Greek and by Ovid or Cicero in Latin have shaped the Western tradition from which America first emerged. Indeed, America is a product of the renaissance, or "rebirth," of the ancient cultures that characterized the years after 1400.

Classics serves as an excellent major for students who are considering a wide variety of professional careers. For centuries, Classics was the major chosen by university students in preparation for their future careers in law, ministry, medicine, and politics—that is why so many terms in law (e.g., habeas corpus) and medicine (e.g., hypochondria) are derived from Greek and Latin. At the University of Maryland, Classics majors learn clarity and precision of expression in speaking and writing, develop analytical and problem-solving skills, and gain a broadly-based intellectual foundation for a lifetime of career paths. By studying Latin or Greek, even if only for a few semesters, our students are able to develop a refined sense of how language works to clarify, explain, persuade, and entertain. In fact, Latin and Greek have contributed to over 60% of the English vocabulary; therefore, we provide students with an invaluable resource for improving their command over the English language. Learning the ancient languages will also give our students the opportunity to share their knowledge and interests with thousands of like-minded individuals, as well as the chance to read works that have brilliantly expressed the wonders and depth of human existence over the last two thousand years.

Even if you do not have time to study Latin or Greek or major in Classics, you can continue your study of classical antiquity through various courses taught in English that cover a wide range of topics. Many academic fields today are rooted in classical antiquity (even "cybernetics" derives from a Greek word!); so, it makes sense that Classics is an interdisciplinary area of study which has contributed to the overall development of fields such as politics, psychology, and literary criticism. Classics also combines its own work with the latest approaches of new fields such as semiotics, women's studies, and archaeology. In the Classics Department, you can study many diverse topics, including ancient technology, Hollywood's continuing fascination with ancient Greece and Rome, and Thomas Jefferson's love for ancient architecture and the role he played in turning Washington, D.C. into a modern "classical" city.

The Classics Department at the University of Maryland, College Park, is recognized for its dedication to teaching, along with its many contributions to scholarship. Our Classics faculty members have won a plethora of teaching awards (ex: Lilly Teaching Fellowships, the American Philological Association Award for Excellence in Teaching, and Distinguished Scholar-Teacher), and they are committed to creating the kind of learning community in which students receive active and personal support. Graduate Teaching Assistants in Classics are enthusiastic and dedicated to their work; they are selected not only for their academic backgrounds, but also for their potential as educators. Apart from CLAS170 (Greek and Roman Mythology), Classics classes are typically small (i.e., most have 10-30 students). The faculty bring to their teaching the fruits of their exciting and diverse research interests: Greek drama and its reception in Mexico (Prof. Barrenechea); the archaeology of Greek cult and ancient athletics (Prof. Bravo); Greek and Latin poetry, women and gender in antiquity, and classical reception (Prof. Wasdin); Greco-Roman historiography and history of the field of Classics (Prof. Adler); Greek epic and the interpretation and reception of classical mythology (Prof. Doherty); and Roman historiography and Greek and Latin verse inscriptions (Prof. Bucher). Many of our faculty members have had books published by the Oxford University Press, Princeton University Press, Routledge, and Duckworth, among others.

The Department offers instruction under three different headings: **CLAS**, **GREK**, and **LATN**. **CLAS** courses deal with various aspects of the ancient world, utilizing English language texts and translated works of Greek and Latin literature. **CLAS** courses do not provide instruction in the ancient languages, nor will they fully satisfy the Global Engagement requirement in the College of Arts and Humanities. **GREK** and **LATN** courses utilize English language texts as well as material in Greek and Latin. They are designed to help students master the Latin or Greek language, and they can be used to satisfy the College's Global Engagement requirement.

Majoring in Classics:

There are three major tracks in the Department of Classics. Those who choose Classics as an undergraduate major solely for the sake of the strong liberal-arts background it provides, and who do not desire to continue in the field, may choose either of the language tracks or the Classical Humanities track. This program requires 12 credits at the 100-200 level and 24 credits at the 300-400 level, including a capstone course, CLAS409. Study of Latin or ancient Greek is encouraged but not required for those choosing this track. At least half of the credits at each level must be taken in the Classics Department (this includes LATN and GREK courses); the rest may be taken in other departments, such as Art History and Archaeology, Architecture, History, English, Anthropology, or Philosophy. Students choosing the Classical Humanities track will work closely with an undergraduate advisor to design an individual program of study with a coherent focus—i.e.,

religion and mythology, textual and material culture, or the reception of Greek and Roman culture in later eras.

Students who wish to become Latin teachers should choose either the Latin or the Latin and Greek track. Those who plan to do graduate work in Classics, ancient history, or ancient philosophy should choose the Latin and Greek track. The Latin track requires 30 credits of Latin at the 200-level or higher, at least 12 of which must be at the 400-level or higher, plus 9-12 credits of supporting courses at any level in CLAS, GREK, or related fields such as HIST and ARTH.

The combined track in Latin and Greek requires at least 18 credits of either Latin or Greek and 12 hours of the other classical language, plus 9 hours of supporting courses in CLAS or related fields. Students with no previous training in the second language may count introductory-level courses as part of the 12-hour requirement.

Minoring in Classics:

Students seeking to pursue a coordinated program of study in Classics (short of majoring) may be permitted to enroll in a program of study leading to the award of a minor in one of four areas: Latin Language and Literature; Greek Language and Culture; Classical Mythology [in English]; and Archaeology. Each minor program requires a set of selected CLAS, GREK, or LATN courses; the first two require at least some work in Latin or Greek at the 300-level or above. The Greek minor can be earned in either ancient or modern Greek. Minors offer students an opportunity to pursue a coherent program of study outside the major and to gain an additional form of recognition for their academic achievements.

For additional information on earning a minor in Classics, or to apply for admission to any one of the four programs, students should contact Professor Jorge Bravo (jbravo@umd.edu) or Professor Lillian Doherty (ldoherty@umd.edu).

See the department website at www.classics.umd.edu for more details.

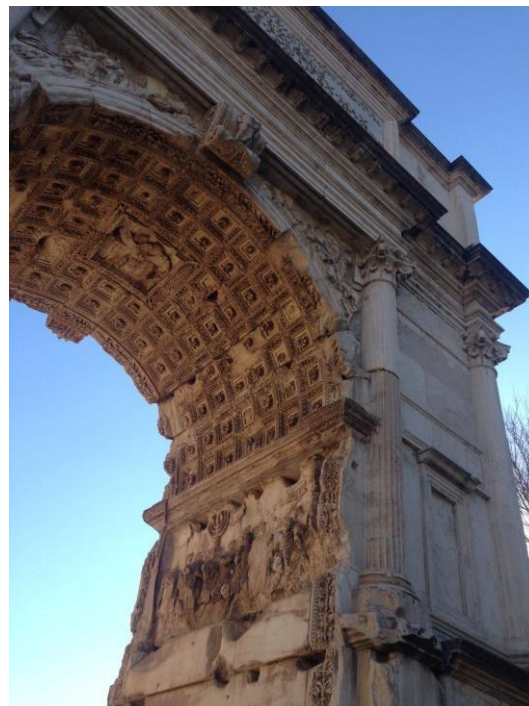


A view of Latium from the Latin city of Tusculum.

GENERAL EDUCATION KEY

Some of our courses fulfill CORE and/or General Education requirements. If you matriculated (i.e., you were admitted to UMCP as either a freshman or transfer student) in fall 2012 or later, then you are subject to the General Education program requirements. If you are still unsure of which program to follow, please visit <http://ter.ps/coretogened> for more details.

- x CORE D = Human Cultural Diversity
- x CORE HA = History and Theory of the Arts
- x CORE HL = Literature
- x CORE HO = Other Humanities
- x CORE IE = Interdisciplinary and Emerging Issues
- x CORE SH = Social or Political History
- x GenEd DSHS = Distributive Studies – History & Social Sciences
- x GenEd DSHU = Distributive Studies – Humanities
- x GenEd DSSP = Distributive Studies Scholarship in Practice
- x GenEd DVUP = Diversity – Understanding Plural Societies
- x GenEd SCIS = Signature Courses – I-Series



Classics Minor Key

Use the following codes to determine whether a given course is appropriate for your specific rubric:

- **AR**: Appropriate for the Archaeology minor.
- **CH**: Appropriate for the Classical Humanities major track, OR as a supporting course for one of the language tracks (Latin or Latin & Greek). **NOTE** that any GREK or LATN course may be counted toward the Classical Humanities track. Students in that track are encouraged to take as much Latin and/or Greek as possible.
- **CM**: Appropriate for the Classical Mythology minor.
- **GK**: Appropriate for the Greek minor. At least one of three 300- or 400-level courses in the minor must have the GREK prefix.

****Please note that a bolded [AR] indicates that a course *only* counts towards the minor track in Archaeology.**

IMPORTANT NOTE: If you're not sure whether a given course is appropriate for your program, then please speak with an advisor in the Classics Department. Exceptions are possible if a course fits the context of your individual program. For the Archaeology minor, contact Professor Jorge Bravo at jbravo@umd.edu. For the Modern Greek minor, contact Professor Polyvia Parara (pparara@umd.edu) or Professor Lillian Doherty (Ldoherty@umd.edu). For other minors and for different tracks of the Classics major, contact Professor Lillian Doherty at Ldoherty@umd.edu.

Courses Offered in Fall 2021

Classics Courses:

CLAS170

Greek and Roman Mythology (3 credits)

Lillian Doherty – 010x: MW 11:00-11:50am + discussion section – MMH 1400

Core HL; GenEd. DSHU

Heroes, monsters, adventures, and quests, gods and goddesses: the syllabus of a course in Classical mythology almost sounds like the description of a computer game. Yet for the Greeks and Romans, these myths were the sacred stories that recorded their history, explained their world, and supported their sense of identity as a people. CLAS170 explores the many roles of myth in Classical culture and the perennial fascination that these stories have held ever since. Texts are taught in English translation. [CH, CM]

CLAS275

Why Do We Laugh? (3 credits)

Francisco Barrenechea – 0101: TuTh 11:00am-12:15pm TWS 0310

GenEd. DSHU, SCIS

An introduction to the breadth and complexity of humor's role in society. Students will explore ancient Greek and Roman comedies side-by-side with contemporary sitcoms and movies, to learn the explanations that various disciplines have offered about why we laugh, and to understand the major impact humor has in how we see ourselves and our world. Taught in English. [CH]

CLAS305

Archaeological Methods and Practice (3 credits)

George Hambrecht – 0101: TuTh 2:00-3:15pm – SQH 1103

GenEd. DSHS

Prerequisite: ANTH240, ARTH200, or CLAS180. *Credit only granted for:* ANTH305, ARTH305, CLAS305, or JWST319Y.

A team-taught, interdisciplinary course discussing theories, methods, and ethical issues in the practice of archaeology. Taught in English. [AR, CH, CM, GK]

CLAS312

Special Topics in Classical Literature: The Modernity of Athenian Democracy

Polyvia Parara – 0101: MW 2:00-3:15pm – HBK 1112

GenEd. DSHU, DSHS

This course examines the question of how Ancient Greek thought can be a tool for facing the challenges of the modern world. Topics such as political participation and engagement in politics, lawfulness and justice, freedom and autonomy, democracy and civic responsibility are found at the core of Ancient Greek thought. In addition to these topics, the course explores, through the teachings of ancient Greek philosophers, historians, and poets, the questions of virtue and happiness at a personal level and the pursuit of happiness at the societal level. Love and friendship are necessary virtues to shape a harmonious and prosperous *polis*. By studying selected excerpts from the primary sources of Ancient Greek literature in translation, the course defines the core values of democratic society from the viewpoint of the Greeks. [CH, CM, GK]

CLAS 331

Roman Religion: From Jupiter to Jesus

Katherine Wasdin – 0101: TuTh 9:30-10:45am – SYM 0215

Gen Ed DSHS or DSHU.

We will survey the major institutions of Roman state and private religion and the diverse religions, including Judaism and Christianity, practiced in the Roman empire. Religion permeated every facet of political and domestic life in Rome. By using primary sources from the ancient world, we will attempt to understand how ancient Romans viewed their relationship with the gods. Topics include mythology, social class, gender, politics, sanctuaries, sacrifice, prayer, festivals, oracles, magic, and initiation. [CH, CM]

Latin Courses:

LATN101

Elementary Latin I (4 credits)

Eugenia Lao – 0101: ONLINE

Additional Information: *A student who has earned two units of Latin in high school may register for LATN101 for the purposes of review, but ordinarily not for credit.*

This asynchronous online course offers an innovative approach to the study of classical Latin. Students can learn the fundamentals of the language on a flexible schedule, watching pre-recorded lectures and receiving regular, personalized feedback on written homework assignments. An optional weekly live meeting with the instructor provides opportunities to do extra practice or address specific questions. In addition to providing a foundation to the study of the ancient Mediterranean world in literature, history, and archaeology among other fields, this course also familiarizes students with terminology frequently used in law and medicine.

LATN201

Intermediate Latin (4 credits)

Gregory Bucher – 0101: MWF 2:00-2:50pm + F 1:00-1:50pm – ONLINE synchronous

***Prerequisite:** Must have completed LATN102 at University of Maryland, College Park; or permission of ARHU-Classics department.*

Review of basic grammar; study of more advanced grammatical material; introduction to major Latin prose authors and poets through readings from Cicero, Caesar, Petronius, Pliny, Catullus and Horace. Meets four hours weekly

LATN304

Cicero and Sallust (3 credits)

Eric Adler – 0101: MW 2:00-3:15pm – KEY 0124

***Prerequisite:** LATN201 or four years of high school Latin; students who have taken courses with comparable content may contact the department.*

In this course, students will read the work of two important prose authors from the late Roman Republic in Latin. More specifically, the class will cover portions of Sallust's *Bellum Catilinae* and Cicero's *Catilinarian Orations*. Through regular in-class translation, students will have the opportunity to become more adept at translating the works of both of these authors. In addition, the course will present some context pertaining to both authors and their writings. Throughout the semester, issues related to the content of the passages read will be discussed along with various grammatical matters; articles by modern scholars will be assigned periodically along with Latin passages for class discussion. Although the primary aim of the course is to offer its students the ability to tackle classical Latin prose with some facility, the context of the works will also be stressed in order to present a thorough introduction to Sallust, Cicero, and the late Roman Republic. Primary readings are in Latin.

LATN488M/631

Medieval Latin (3 credits)

Carin Ruff – 0101: M 5:00-7:40pm – JMZ 3122

***Credit only granted for:** LATN472 or LING341.*

This course will introduce students to characteristic linguistic features, genres, and modes of discourse of Latin from the fifth to the fifteenth centuries. Topics will include new Medieval Latin verse forms and medieval transformations of Classical verse forms, as well as the role of commentary and exegesis in shaping medieval approaches to texts. The course will include an introduction to Latin paleography and students will practice reading some of the texts we study from medieval manuscripts. Primary readings are in Latin.

LATN488R/688R

Roman Elegy (3 credits)

Katherine Wasdin – 0101: Tu 5:00-7:40pm – TWS 1321

The Latin elegiac poets Tibullus, Propertius, Sulpicia, and Ovid, all writing under the Roman emperor Augustus, are justly famous for their poems about passionate love affairs with

charismatic but fickle partners. This course will explore the origins of Roman elegy in Hellenistic Greek poetry and the elegists' Late Republican predecessor, Catullus, and observe the intertextual relationships between elegy and other contemporary genres. We will also consider the cultural significance of Augustan elegiac poetry, which offers essential and compelling evidence for Roman ideas of gender, sexuality, social status, power, and the relationship between personal poetry and imperial politics. Primary readings are in Latin.

Ancient Greek Courses:

GREK101

Elementary Ancient Greek I (4 credits)

Gregory Bucher – 0101: MWF 10:00-10:50am + W 9:00-9:50am – ONLINE (synchronous)

Restriction: *A student who has had two units of Greek in high school may register for GREK101 for purposes of review but ordinarily not for credit.*

Start a journey that can lead to the ability to read some of the great masterworks of European literature! Study of basic grammar, development of reading facility, and introduction to Athenian life and culture in the fifth century B.C. [GK]

GREK201/488B

Intermediate Ancient Greek I (4 credits)

Jorge Bravo – 0101: MWF 2:00-2:50pm + W 1:00-1:50pm – JMZ 1123

Prerequisite: *GREK102; or students who have taken courses with comparable content may contact the department.*

Advancing beyond the basic skills developed in GREK 101 and GREK 102; review of selected grammatical concepts; continuous reading of passages from Greek literature. [GK]

GREK472/672

History and Development of the Greek Language (3 credits)

Jorge Bravo – 0101: W 5:00-7:40pm – MMH 1218

Mastery of ancient Greek through grammar review, prose composition, and analysis of historical developments in Greek writers' modes of expression. Readings are in ancient Greek. [GK]

Modern Greek Courses:

GREK111

Elementary Modern Greek I (3 credits)

Polyvia Parara – 0101: MWF 12:00-12:50pm – MMH 1218

Restriction: *Must not be a native speaker of Greek. Credit only granted for: FOLA108G or GREK111.*

Formerly: FOLA108G.

An introduction to the language and culture of modern Greece. Students begin to acquire the basic tools of the language and to communicate in simple everyday situations. This is the

first of our two-semester sequence in Elementary Modern Greek and contributes to the fulfillment of the Global Engagement requirement of the College of Arts and Humanities. [GK]

GREK211

Intermediate Modern Greek I (3 credits)

Polyvia Parara – 0101: MWF 10:00-10:50am – MMH 1218

Prerequisite: GREK112; or permission of instructor. **Credit only granted for:** FOLA118G or GREK211.

Formerly: FOLA118G.

A continuation of the study of basic structures and the development of fluency in functional, spoken and written communication. This is the first of our two-semester sequence in Intermediate Modern Greek and contributes to the fulfillment of the Global Engagement requirement of the College of Arts and Humanities. [GK]

GREK398

Advanced Modern Greek (3 credits)

Polyvia Parara – 0101: MWF 11:00-11:50am – MMH 1218

Advanced Modern Greek teaches proficient language skills, i.e. to read, to understand and to write advanced texts on a wide variety of themes about modern Greek society. Students are taught the characteristics of the Modern Greek culture pertaining to interpersonal relations, social and folk life, and history. Readings and discussion are in Modern Greek. [GK]

Courses in Related Departments:

Anthropology Courses:

ANTH240

Introduction to Archaeology (3 credits)

Mark Leone – 0301: MWF 11:00-11:50am– TWS 1100

Core SB, D; GenEd. DSHS, DVUP

Exploration of the variety of past human societies and cultures through archaeology, from the emergence of anatomically modern humans to the more recent historical past. [AR, CH]

ANTH340

Method and Theory in Archaeology (3 credits)

Stephen Brighton – 0301: TuTh 11:00am-12:15pm– ESJ B0320

Core SB, D; GenEd. DSHS, DVUP

Theory, method, and practice which guides modern anthropological archaeology. Includes research design and execution (from survey through excavation and interpretation), the reconstruction of aspects of past cultures, and the understanding of cultural change and meaning. [AR]

ANTH433/633

Archaeology of Slavery: Classical, Caribbean, and North American Contexts (3 credits)

Mark Leone – 0101: M 2:00-4:45pm – ESJ 0320

Credit only granted for: ANTH433 or ANTH633.

Has slavery always existed? Does it come and go? North American plantation archaeology has become one of the foundations for understanding African American culture from the 1960s. Slavery in Antiquity existed in Greece and Rome on large scales and was essential to making commercial agriculture profitable work. Slavery in the Caribbean showed Europeans how to make a profit from African bodies. Trafficking in human persons today is recorded by the U.S. State Department annually and is regarded as modern slavery. These varying contexts of slavery will be compared in an attempt to understand slavery scientifically. [AR, CH]

ANTH440

Theory and Practice of Historical Archaeology (3 credits)

Paul Shackel – 0101: M 1:00-3:45pm – SQH 1117

Prerequisite: ANTH240. Credit only granted for: ANTH440 or ANTH640.

Credit only granted for: ANTH436 or ANTH636.

Historical archaeology enhances cultural heritage by providing voice for groups who were often unable to record their own histories, such as women, laborers, working class families, and enslaved people. The course provides insight into issues related to race, gender, and ethnicity as they relate to multicultural histories. [AR]

ANTH451

Environmental Archaeology (3 credits)

George Hambrecht – 0101: TuTh 11:00-12:15pm – ARM 0131

Credit only granted for: ANTH451, ANTH651, ANTH448F, ANTH668F.

Formerly: ANTH448F.

GenEd. DSSP

An overview of modern environmental archaeology as a tool for the interdisciplinary investigation of past and present global change and to engage the long term past with current issues of sustainability and rapid environmental change. [AR]

Art History Courses:

ARTH200

Art and Society in Ancient and Medieval Europe and the Mediterranean (3 credits)

Emily Egan – 010x: TuTh 11:00-11:50am + discussion – ASY 2203

Core HA; GenEd. DSHU, DVUP

This introductory course examines major achievements in sculpture, painting, and architecture from Old Kingdom Egypt to Gothic France. It considers fundamental concepts

of content, form, and technique, and considers the impact of past forms of visual expression on the modern viewscape. [AR, CH, CM]

ARTH261

Monuments, Monumentality, and the Art of Memorial (3 credits)

Tess Korobkin – 010x: MW 11:00-11:50am + discussion – ASY 2203

GenEd. DSHU, SCIS

Adopts a chronological approach to the study of, and intersections between, art and society in ancient, medieval, modern, and postmodern Africa, Europe, and America. We begin with the art of ancient Egypt (roughly 3000 BCE) and end with developments after 9/11. We emphasize the historical, religious, political, social, and cultural contexts of the works studied; the relationships of the works to the society that created them; and the interrelationships of these societies and their cultural values as seen through their material and visual culture. [AR, CH, CM]

ARTH303

Roman Art & Archaeology (3 credits)

Meryl Gensheimer – 0101: TuTh 2:00-3:15pm – ASY 3215

GenEd. DSHS

Sites and monuments of painting, sculpture, architecture, and the minor arts from the earliest times through the third century A.D. with emphasis on the Italian peninsula from the Etruscan period through that of Imperial Rome. [AR, CH, CM]

ARTH330

Seventeenth-Century European Art: The Age of Rubens (3 credits)

Elizabeth Honig – 0101: TuTh 12:30-1:45pm – ASY 3217

Peter Paul Rubens was one of the most extraordinary men of his time. An artistic superstar then as now, Rubens was also an important diplomat and classical scholar. Philosophers as well as monarchs considered him a friend and peer. This course considers what it meant for such a man to make art; how his art was integrated into his political and intellectual life; and how it spoke to the political and religious conflicts and the philosophy of his time. We will consider Rubens' art within the broader visual culture of Europe and will also study his engagement with the classical past, the massive workshop he ran in Antwerp, the production models he innovated, and his practice of working collaboratively with other master painters. [CH, CM]

ARTH488U

The Archaeology of Color (3 credits)

Emily Egan – 0101: TuTh 2:00-3:15pm – ASY 3217

This colloquium explores the concept of color in the ancient Greco-Roman world from prehistory to the height of the Roman Empire. We will trace where, when, and how different hues were employed in movable works (of clay, stone, wood, etc.) and in the built environment, examine accounts of visual perception and pigments by ancient authors,

evaluate modern modes of excavation, analysis, interpretation, and reconstruction, and grapple with complex issues surrounding the longstanding ideal of a “white-marble” Classical past. [AR, CH]

History Courses:

HIST110

The Ancient World (3 credits)

Instructor TBA 0010x: MW 10:00-10:50am + discussion section – KEY 0106

Core HO; GenEd. DSHU

Interpretation of select literature and art of the ancient Mediterranean world with a view to illuminating the antecedents of modern culture; religion and myth in the ancient Near East; Greek philosophical, scientific, and literary invention; and the Roman tradition in politics and administration. [CH]

HIST324

Classical Greece (3 credits)

Elizabeth Conner - 0101: MW 2:00-3:15pm - KEY 0103

Prerequisite: HIST110 or 111; or permission of instructor.

The ancient Greeks from Homer to Socrates, 800-400 B.C. Society and religion of the city-state, the art and literature of Periclean Athens, the Peloponnesian War, and the intellectual circle of Socrates. [CH, GR]

Philosophy Courses:

PHIL310

Ancient Philosophy (3 credits)

Rachel Singpurwalla – 010x: W 11:00-11:50am + discussion – TYD 1101

Prerequisite: Must have completed 6 credits in philosophy or classics.

This class will explore the views of Plato, Aristotle, the Epicureans, and the Stoics on what it is to live a flourishing human life. [CH, GR]

PHIL412

The Philosophy of Plato (3 credits)

Rachel Singpurwalla – 0101: MW 3:00-4:15pm - JMZ 1120

Prerequisite: Must have completed 6 credits in philosophy or classics.

This class will be devoted to a close reading of Plato’s *Republic*, which focuses on the issue of the relationship between justice and happiness. [CH, GR]

English Courses

ENGL201

Inventing Western Literature: Ancient and Medieval Traditions (3 credits)

TBA – 0101: MWF 12:00-12:50pm – KEY 0123

Core HL; GenEd. DSHU

Wide range of texts, genres, and themes from ancient and medieval Western traditions. Study of cultural, historical, and artistic forces shaping traditions, and the influence and relevance of those traditions to life in the twenty-first century. [CH, CM]

ENGL256

Fantasy Literature (3 credits)

TBA – 0101: MWF 12:00-12:50pm – ASY 3211

GenEd. DSHU

How fantasy employs alternate forms of representation, such as the fantastical, estranging, or impossible, which other genres would not allow. Through novels, short stories, graphic novels, and film, traces fantasy's roots in mythology and folklore, then explores how modern texts build upon or challenge these origins. Examination of literary strategies texts use to represent the world through speculative modes. How to distinguish fantasy from, and relate it to, other genres such as science fiction, horror, fairy tales, and magical realism. Fantasy's investment in world-building, history, tradition, and categories of identity such as race, class, and gender. How fantasy, as a genre, form, and world-view, is well-suited to our contemporary reality. [CM]

ENGL262

Introduction to the Hebrew Bible (3 credits)

Matthew Suriano – 0101: MW 2:00-3:15pm – HBK 1108

Cross-listed with: JWST262, HEBR298B.

Prerequisite: Two English courses in literature; or permission of ARHU-English department.

Origins of the Hebrew Bible (Old Testament), with attention to literary formations, archaeology, and social-political settings. Explorations of major questions, including who wrote the Bible, and when; relationships of the biblical tradition to the mythology and religious structures of ancient Israel's near eastern neighbors; and dynamics of politics, religious leadership, and law. [CH, CM]

ENGL310

Medieval and Renaissance British Literature (3 credits)

Thomas Moser – 0101: TuTh 9:30-10:45 am – TWS 0205

Prerequisite : Two English courses in literature; or permission of ARHU – English department.

Detailed study of selected major medieval and Renaissance works written in England.

Cultural attitudes and historical contexts. **Some readings in Middle English.**

This course covers more or less chronologically a range of works written in England before the seventeenth century. It does not attempt to provide a detailed historical overview of 1000 years of English literature, but rather seeks to help students become comfortable thinking and writing about a variety of early literary genres. Readings will include Beowulf and Old English lyrics, sir Gawain and the Green Knight, selections from medieval drama, selections from Chaucer's Canterbury Tales, as well as the first book of Spenser's Faerie Queene and selections from Sidney's sonnet sequence, Astrophil and Stella. Most class time will be

devoted to discussion, punctuated with occasional lectures on background materials. Be warned that English 310 covers a great deal of quite difficult reading. Grades will be based on participation, frequent quizzes and short responses, longer papers, a mid-term, and a final exam. [CH, CM]

ENGL379T

Special Topics in Literature: Folklore, Themes, and Archetypes in Literature (3 credits)

Michael Olmert – 0101: MW 3:30-4:45pm – TWS 0221

Credit only granted for: ENGL487 or COMM401. [CM]

ENGL410

Edmund Spenser (3 credits)

Kim Coles – 0101: MW 2:00-3:15pm – TWS 0201

Prerequisite: Two English courses in literature; or permission of ARHU-English department.

Selected works of Edmund Spenser in their literary, social, and historical contexts. Special attention to *The Faerie Queene*; also sonnets and lyric poetry. [CH, CM]

ENGL466

Arthurian Legend (3 credits)

Thomas Moser – 0101: TuTh 11:00am-12:15pm – TWS 0205

Prerequisite: Two English courses in literature; or permission of ARHU-English department.

This course is designed to introduce students to the history of Arthurian literature from the Middle Ages to the late nineteenth century. We will begin with a consideration of the “historical” Arthur in the fifth and sixth centuries--and with a look at the surviving fragments of Welsh Arthurian myth, then move through the first significant discussions of Arthur in English histories of the politically complex twelfth century to a consideration of the great early works of Arthurian literature: Chrétien de Troyes’ romances, the *lais* of Marie de France, and the story of Tristan. We will then read selectively from Malory’s fifteenth-century compilation of Arthurian lore, the *Morte D’Arthur*, before concluding with an exploration of the rediscovery of Arthur in the nineteenth century, principally in the poems of Alfred, Lord Tennyson. All readings will be in more or less modern English. Grades will be based on participation, quizzes, short response papers, longer papers, a midterm, and a final exam. [CM]

ENGL469I

The Craft of Literature: Creative Form and Theory: Magic and Myth in Contemporary Literature (3 credits)

TBA – 0101: MW 2:00pm-3:15pm – TWS 1107

Prerequisite: Two English courses in literature; or permission of ARHU-English department.

[CM]

ENGL478E

The Story of Troy: An Ancient Tale Told and Retold (3 credits)

Linda Coleman – 0101: TuTh 12:30-1:45pm – online, synchronous

Prerequisite: Two English courses in literature; or permission of ARHU-English department.

The Trojan War is the prototypical war in western literature, and the starting point for stories told by writers from Aeschylus to Chaucer and Shakespeare, from Giraudoux to Shanower and Griep, and across genres from epic to drama to novel, romance to children's story to graphic novel. Throughout, the story is retold, refashioned, and used as a way of engaging with the social and political questions of the time. We begin with a careful reading of the *Iliad* in translation, then examine the way the story is reshaped in later Greek and Roman literature, in the Middle Ages, in the Renaissance, and in modern times. Our focus is on how cultural and historical assumptions influence how the story is understood by different audiences and how this--or any cultural narrative--may be called into use for the purposes of later generations. [CH, CM, GR]

Government and Politics Courses:

GVPT241

The Study of Political Philosophy: Ancient and Modern (3 credits)

Sujith Kumar– 010x: TuTh 2:00-2:50pm + discussion section – LEF 2205

GenEd. DSSP

Examines some of the salient continuities and breaks between the ancient and modern traditions in Western political philosophy. [CH]

Honors Courses [open only to students in Honors]

HONR208P

Tolkein: Mythmaker (3 credits)

Ingrid Satelmajer - 0101: TuTh 3:30-4:45pm - KNI 1105

[CM]

Jewish Studies Courses [see also HIST370]:

JWST274

Jerusalem in Antiquity: The History of Sacred Space in a Holy City (3 credits)

Matthew Suriano – 010x: MW 11:00-11:50am + discussion section – CSI 3117

Also offered as RELS289]. Credit will be granted for JWST289] or RELS289].

GenEd. DSHU, DVUP, SCIS

The questions of sacred space through the topic of Jerusalem are explored. The study of Jerusalem's history as a holy city reveals the many ways by which sacred space is constructed. The course will also examine the development of places that continue to hold great sanctity in Judaism (the Western Wall), Christianity (the Church of the Holy Sepulchre and the Mount of Olives), and Islam (the Dome of the Rock and the Al-Aqsa Mosque on the Haram ash-Sharif). [CH]

Latin American Studies Courses:

LASC234

Issues in Latin American Studies I(3 credits)

Francisco Barrenechea – 0101: MW 3:30-4:45pm - SYM 0215

Cross-listed with SPAN234, PORT234.

Credit only granted for: LASC234, PORT234, or SPAN234.

GenEd. DSHU, DVUP, SCIS

Interdisciplinary study of major issues in Latin America and the Caribbean, including Latin America's cultural mosaic, migration, and urbanization. Democratization and the role of religions, Taught in English.

Summer Courses 2021

ANTH240

Introduction to Archaeology

WB21 – Joshua Samuels

See above, p. 12, for description. [AR, CH]

ANTH496/696

Field Methods in Archaeology (3 to 6 credits)

XI21 Adam Fracchia – face to face in Joppa, Maryland, MTuWThFSa 9 AM – 6 PM, July 19 - August 20 [AR]

ARTH398O

Special Topics in Art History and Archaeology: Freedom and Enslavement in Ancient Mediterranean Art & Archaeology (3 credits)

0101 - Amanda Chen - online in first summer session, June 1 - July 9

Systems of enslavement were a fundamental part of ancient Mediterranean cultures. From ancient Egypt to the fall of Rome, free citizens lived and worked alongside enslaved individuals. These enslaved individuals were important contributors to ancient Mediterranean society and economy and could be encountered in all aspects of daily life. In this course, we will study the material culture and archaeology of enslavement in the ancient Mediterranean. [AR, CH]

CLAS170

Greek and Roman Mythology (3 credits) CORE HL Gen Ed DSHU

WB11 Rachel Mullervy – meets online June 1 - July 9

0201 Talia Chicherio – MTuWTh 10:00 – 11:40 AM – meets face to face July 12 – August 20

See above, p. 7, for description. [CH, CM]

CLAS308P

The Classics in Context: The Ancient Roman City: Pompeii: Life and Art (3 credits)

WB11 Crispin Corrado – meets online June 1 – July 9, with one synchronous meeting TuTh 10:00 – 10:30 AM

The ruins of the Roman city of Pompeii provide us with exceptional evidence about the life and art of an ancient Roman rural town. We can walk through the skeletal structure of its streets and enter its houses, civic and religious buildings, coming to understand what the town originally looked like, as many of its artworks and colorful walls remain. This course will investigate the life and art of Pompeii and the other sites and towns buried in the eruption of Mount Vesuvius, including evidence for the daily lives of Romans of different classes: women and men, young and old, rich and poor. [CH, CM]

CLAS320

Women in Classical Antiquity (3 credits) CORE D Gen Ed DSHU, DVUP

WB21 Madeleine Goh – meets online (asynchronous) July 12 – August 20

A study of women's image and reality in ancient Greek and Roman societies through an examination of literary, linguistic, historical, legal, and artistic evidence; special emphasis in women's role in the family, views of female sexuality, and the place of women in creative art. Readings in primary sources in translation and modern critical writings. [CH, CM]

More Opportunities:

It's not too early to begin thinking about studying abroad over the next winter term or spring break! If travel to Europe becomes possible, the regular application deadline for winter and spring break programs will be October 1, 2021 (scholarship application deadline Sept. 15), so if you think you may be interested, this is a good time to inform yourself about the particulars of each program. Please don't hesitate to contact the directors of the respective programs for further information.

We expect that the following study abroad program will be offered in summer 2022. Applications will be available starting in late fall 2021:

UMD-Summer: Greece: Ancient Greece and the Athletic Spirit (3 credits)

Director: Dr. Jorge J. Bravo (jbravo@umd.edu)

From the time of the poems of Homer to the end of the Roman Empire, exercise of the body and physical competition played an essential role in ancient Greece. Athletics was regarded as both a sphere of excellence and a form of exciting entertainment. This course offers students the unique opportunity to travel around Greece and study firsthand the sites, monuments, and objects that defined the ancient experience of athletics, with the aim of understanding its principal forms, the spirit and values that guided it, and its interrelationship with other aspects of society and culture. As a participant in the course you will see and experience several important ancient Greek sites and learn about the history of

ancient athletics in the very places where it occurred. You will explore many of the museums of Greece and come face-to-face with the sculpture and artifacts that embody the athletic spirit. You will follow in the footsteps of ancient athletes by touring Olympia and other places of ancient competition. At the same time, you will read and discuss what the ancients themselves had to say about athletics. Moreover, by being in Greece, you will gain a deeper understanding of the natural interconnections among the sites and places that shaped ancient Greece, something that cannot be gained by looking at disconnected images in the classroom. You will also witness how modern Greece interacts with its ancient past. [AR, CH, CM, GK]

For more information about study abroad programs, internships, scholarships, and student awards offered by the Department of Classics, please see our website at www.classics.umd.edu.