

COURSES  
IN THE  
CLASSICS DEPARTMENT  
AND RELATED DEPARTMENTS

SPRING SEMESTER 2022



*The Soothsayer's Recompense*, Giorgio de Chirico (1913)

The University of Maryland offers many opportunities to study the worlds and legacies of ancient Greece and Rome through courses offered by the departments of Classics, Art History, Architecture, English, History, Jewish Studies, and Philosophy, and within the Honors program. This brochure describes the various courses relating to classical antiquity that will be offered in the spring semester of 2022. We have prepared this brochure to help you plan your course schedule. For additional information, students should consult an academic advisor in the appropriate department. Students interested in learning more about Classical studies should contact the Director of Undergraduate Studies, Professor Lillian Doherty ([ldoherty@umd.edu](mailto:ldoherty@umd.edu)), who has an office in 1210 Marie Mount Hall.

**Classics Faculty:**

<b>Eric Adler</b>	Classics	Ph.D. Duke
<b>Francisco Barrenechea</b>	Classics	Ph.D. Columbia
<b>Jorge J. Bravo III</b>	Classics	Ph.D. Berkeley
<b>Gregory Bucher</b>	Classics	Ph.D. Brown
<b>Lillian Doherty</b>	Classics	Ph.D. Chicago
<b>Polyvia Parara</b>	Classics	Ph.D. Paris X
<b>Katherine Wasdin</b>	Classics	Ph.D. Yale

**Faculty in Related Departments:**

<b>Stephen Brighton</b>	Anthropology	Ph.D. Boston
<b>Emily Egan</b>	Art History & Archaeology	Ph.D. University of Cincinnati
<b>Maryl Gensheimer</b>	Art History & Archaeology	Ph.D. NYU
<b>Anita Georgevska-Shine</b>	Art History & Archaeology	Ph.D. Maryland
<b>James Glass</b>	Government & Politics	Ph.D. University of California
<b>Maxine Grossman</b>	Jewish Studies	Ph.D. University of Pennsylvania
<b>George Hambrecht</b>	Anthropology	Ph.D. CUNY
<b>Hayim Lapin</b>	Jewish Studies	Ph.D. Columbia
<b>Mark Leone</b>	Anthropology	Ph.D. University of Arizona
<b>Thomas Moser</b>	English	Ph.D. Stanford
<b>Damien Pfister</b>	Communication	Ph.D. University of Pittsburgh
<b>Joseph Scholten</b>	Institute for International Programs	Ph.D. Berkeley
<b>Jeremy Simmons</b>	History	Ph.D. Columbia
<b>Rachel Singpurwalla</b>	Philosophy	Ph.D. University of Colorado
<b>Gregory Stoehr</b>	History	Ph.D. Maryland

## Classics:

In today's world, everything from Coca Cola to cars is called "classic." But in its earliest sense, this word, Latin in origin, was used to describe the literatures of Greece and Rome—they were "first-class," the best of their kind. As a modern academic field, Classics is the study of these languages and literatures, and of the cultures to which they belonged. It also refers to the study of the continuing impact that antiquity has had on the contemporary world. Although Latin and ancient Greek are no longer used as spoken languages, they have indelibly influenced modern languages such as English, Spanish, and French. Furthermore, the ideas voiced by Homer or Plato in Greek and by Ovid or Cicero in Latin have shaped the tradition from which America first emerged. Indeed, America is a product of the renaissance, or "rebirth," of the ancient culture that characterized the years after 1400.

Classics serves as an excellent major for students who are considering a wide variety of professional careers. For centuries, Classics was the major chosen by university students in preparation for their future careers in law, ministry, medicine, and politics—that is why so many terms in law (e.g., habeas corpus) and medicine (e.g., hypochondria) are derived from Greek and Latin. At the University of Maryland, Classics majors learn clarity and precision of expression in speaking and writing, develop analytical and problem-solving skills, and gain a broadly-based intellectual foundation for a lifetime of career paths. By studying Latin or Greek, even if only for a few semesters, our students are able to develop a refined sense of how language works to clarify, explain, persuade, and entertain. In fact, Latin and Greek have contributed to over 60% of the English vocabulary; therefore, we provide students with an invaluable resource for improving their command over the English language. Learning the ancient languages will also give our students the opportunity to share their knowledge and interests with thousands of like-minded individuals, as well as the chance to read works that have brilliantly expressed the wonders and depth of human existence over the last two thousand years.

Even if you do not have time to study Latin or Greek or major in Classics, you can continue your study of classical antiquity through various courses taught in English that cover a wide range of topics. Many academic fields today are rooted in classical antiquity (even "cybernetics" derives from a Greek word!); so, it makes sense that Classics is an interdisciplinary area of study which has contributed to the overall development of fields such as politics, psychology, and literary criticism. Classics also combines its own work with the latest approaches of new fields such as semiotics, women's studies, and archaeology. In the Classics Department, you can study many diverse topics, including ancient technology, Hollywood's continuing fascination with ancient Greek and Rome, and Thomas Jefferson's love for ancient architecture and the role he played in turning Washington, D.C., into a modern "classical" city.

The Classics Department at the University of Maryland, College Park, is recognized for its dedication to teaching, along with its many contributions to scholarship. Our Classics faculty members have won a plethora of teaching awards (ex: Lilly Teaching Fellowships and the American Philological Association Award for Excellence in Teaching), and they are committed to creating the kind of learning community in which students receive active and personal support. Graduate Teaching Assistants in Classics are enthusiastic and dedicated to their work; they are selected not only for their academic backgrounds, but also for their potential as educators. Apart

from CLAS170 (Greek and Roman Mythology), Classics classes are typically small (i.e., most have 10-30 students). The faculty bring to their teaching the fruits of their exciting and diverse research interests: Greek drama and its reception in Mexico (Prof. Barrenechea); the archaeology of Greek cult and ancient athletics (Prof. Bravo); Greco-Roman historiography and history of the field of Classics (Prof. Adler); Greek epic and the interpretation and reception of classical mythology (Prof. Doherty); and Greco-Roman love poetry and its reception in the twentieth century (Prof. Wasdin). Many of our faculty members have had books published by the Oxford University Press, Cambridge University Press, University of California Press, Routledge, and Duckworth, among others.

The Department offers instruction under three different headings: **CLAS**, **GREK**, and **LATN**. **CLAS** courses deal with various aspects of the ancient world, using English language texts and translated works of Greek and Latin literature. **CLAS** courses do not provide instruction in the ancient languages, nor will they fully satisfy the Global Engagement requirement in the College of Arts and Humanities. **GREK** and **LATN** courses use English language texts as well as material in Greek and Latin. They are designed to help students master the Latin or Greek language, and they can be used to satisfy the College's Global Engagement requirement.

## Majoring in Classics:

There are three major tracks in the Department of Classics. Those who choose Classics as an undergraduate major solely for the sake of the strong liberal-arts background it provides, and who do not desire to continue in the field, may choose either of the language tracks or the Classical Humanities track. This program requires 12 credits at the 100-200 level and 24 credits at the 300-400 level, including a capstone course, CLAS409. Study of Latin or ancient Greek is encouraged but not required for those choosing this track. At least half of the credits at each level must be taken in the Classics Department (this includes LATN and GREK courses); the rest may be taken in other departments, such as Art History and Archaeology, Architecture, History, English, Anthropology, or Philosophy. Students choosing the Classical Humanities track will work closely with an undergraduate advisor to design an individual program of study with a coherent focus — i.e., religion and mythology, textual and material culture, or the reception of Greek and Roman culture in later eras.

Students who wish to become Latin teachers should choose either the Latin or the Latin and Greek track. Those who plan to do graduate work in Classics, ancient history, or ancient philosophy should choose the Latin and Greek track. The Latin track requires 30 credits of Latin at the 200-level or higher, at least 12 of which must be at the 400-level or higher, plus 9-12 credits of supporting courses at any level in CLAS, GREK, or related fields such as HIST and ARTH.

The combined track in Latin and Greek requires at least 18 credits of either Latin or Greek and 12 hours of the other classical language, plus 9 hours of supporting courses in CLAS or related fields. Students with no previous training in the second language may count introductory-level courses as part of the 12-hour requirement.

## Minoring in Classics:

Students seeking to pursue a coordinated program of study in Classics (short of majoring in Classics) may be permitted to enroll in a program of study leading to the award of a minor in one of four areas: Latin Language and Literature; Greek Language and Culture; Classical Mythology [in English]; and Archaeology. Each minor program requires a set of selected CLAS, GREK, or LATN courses; the first two require at least some work in Latin or Greek at the 300-level or above. The Greek minor can be earned in either ancient or modern Greek. Minors offer students an opportunity to pursue a coherent program of study outside the major and to gain an additional form of recognition for their academic achievements.

For additional information on earning a minor in Classics, or to apply for admission to any one of the four programs, students should contact Professor Lillian Doherty ([ldoherty@umd.edu](mailto:ldoherty@umd.edu)).

See the department website at [www.classics.umd.edu](http://www.classics.umd.edu) for more details.

## General Education Key:

Many of our courses fulfill General Education requirements. If you matriculated (i.e., you were admitted to UMCP as either a freshman or transfer student) in fall 2012 or later, then you are subject to the General Education program requirements.

- **DSHS** = Distributive Studies – History & Social Sciences
- **DSHU** = Distributive Studies – Humanities
- **DSSP** = Distributive Studies – Scholarship in Practice
- **DVUP** = Diversity – Understanding Plural Societies
- **SCIS** = Signature Courses – I-Series

## Classics Minor Key:

Use the following codes to determine whether a given course is appropriate for your specific rubric:

- **AR**: Appropriate for the Archaeology minor.
- **CH**: Appropriate for the Classical Humanities major track, OR as a supporting course for one of the language tracks (Latin or Latin & Greek). **NOTE** that any GREK or LATN course may be counted toward the Classical Humanities track. Students in that track are encouraged to take as much Latin and/or Greek as possible.
- **CM**: Appropriate for the Classical Mythology minor.
- **GK**: Appropriate for the Greek minor. At least one of three 300- or 400-level courses in the minor must have the GREK prefix.

**IMPORTANT NOTE:** If you're not sure whether a given course is appropriate for your program, please speak with an advisor in the Classics Department. Exceptions are possible if a course fits the context of your individual program. For the Archaeology minor, contact Professor Jorge Bravo at [jbravo@umd.edu](mailto:jbravo@umd.edu). For the Modern Greek minor, contact Professor Polyvia Parara ([pparara@umd.edu](mailto:pparara@umd.edu)) or Professor Lillian Doherty ([ldoherty@umd.edu](mailto:ldoherty@umd.edu)). For other minors and for different tracks of the Classics major, contact Professor Lillian Doherty at [ldoherty@umd.edu](mailto:ldoherty@umd.edu).



# Courses Offered in Spring 2022

## Classics Courses:

### CLAS170

#### **Greek and Roman Mythology** (3 credits)

Jorge Bravo – 01xx: MW 11:00-11:50am (MMH 1400) + discussion section

GenEd. DSHU

Heroes, monsters, adventures, and quests, gods and goddesses: the syllabus of a course in Classical mythology almost sounds like the description of a computer game. Yet, for the Greeks and Romans, these myths were the sacred stories that recorded their history, explained their world, and supported their sense of identity as a people. CLAS170 explores the many roles of myth in Classical culture and the perennial fascination that these stories have held ever since. Texts are taught in English translation. [CH, CM]

### CLAS289A

#### **Are We Rome?** (3 credits)

Eric Adler – 01xx: MW 3:00-3:50pm (ESJ 1224) + discussion section

GenEd. DSHS or DSHU, SCIS

America, from its very origins as an independent nation, saw itself as the new Rome: our system of government is built on Roman precedents, our national buildings look as if they came from the Roman Forum, and our leisure activities take us to stadiums modeled on the Colosseum. Our relationship to Rome, however, raises our greatest anxiety: will America fall as Rome did? In 1776, the year of American independence, Edward Gibbon published his *History of the Decline and Fall of the Roman Empire*; America has been thinking about the trajectory of our history alongside Rome's from the very beginning. [CH]

### CLAS309B

#### **Special Topics in Classics Literature; Black Classical Tradition** (3 credits)

Anika Prather – 0101: MWF 3:00pm-3:50pm (ONLINE)

*Prerequisites: None. Readings in English.*

This course will cover various African American authors and how they have found a connection to classic literature. The purpose of this class is to reveal the history of classical studies in the Black community and to show how the literature connects to common themes relevant to all of humanity. In addition, we will explore how African American authors have often used classic literature to help illuminate the message of liberation and equality in their works. [CH]

### CLAS309F

#### **Special Topics in Classical Literature; Roman Law** (3 credits)

Gregory Bucher – 0101: TuTh 11:00am-12:15pm (ONLINE)

*Prerequisites: None. Readings in English.*

What is your status in the community? Whom are you eligible to marry, and who should have custody of the children if you divorce? How do you go about making or challenging a will? Fundamental questions such as these are of importance to all complex societies. In this course, we focus on the answers the Romans gave. Using a case-study approach to Roman family law, we discover a large subset of the “underlying assumptions” of Roman society: no one can claim to understand Roman society without a grasp of Roman law. The focus on family law limits the scope so that we can discover, discuss, and argue about a reasonably self-contained body of case law. Our interlocked set of cases that increase in complexity requires us to draw increasingly upon the basic concepts we develop in the earlier ones. We study the nature of rules and their interpretation, precedent and reasoning by analogy, sources of law and authorities, and other principles of legal reasoning. These skills and ways of thinking are as applicable to US law as to the Roman, and are recommended for pre-law students. A natural focus on the evolution of family law over time makes of our case a laboratory for studying the forceful interplay of pre-legal tradition, the realities of the world law must confront (such as demographics), and ideas of social justice. At its best, this class should train you in traditional ways of thinking about the law while simultaneously leaving you astonished at examples of Roman laws that see the world in a fundamentally different way from ourselves. All readings in English. [CH]

## CLAS320

### **Women in Classical Antiquity** (3 credits)

Lillian Doherty – 0101: TuThu 3:30pm-4:45pm (KNI 1103)

*Prerequisite: None. Readings in English.*

GenEd. DSHU, DVUP

A study of women’s image and reality in ancient Greek and Roman societies through an examination of literary, historical, legal, and artistic evidence; special emphasis on women’s roles in the family, views of female sexuality, and the place of women in creative art. Readings in primary sources in translation and modern critical readings. [CM, CH]

## CLAS340

### **Ancient Slavery and Its American Impacts** (3 credits)

Katherine Wasdin – 0101: TuTh 9:30am-10:45am (LEF 1220)

GenEd. DSHU, DVUP

*Prerequisite: None. Readings in English.*

Interrogates how slavery permeated the ancient Mediterranean societies of Greece and Rome. We will pay particular attention to how hierarchical inequalities are institutionalized, experienced, and represented and to how different marginalized and dominant groups interacted. Enslaved persons performed necessary labor in Greece and Rome and their work was essential for the formation of ancient society in agriculture, mining, domestic spaces, literature, finance, and government. Studying ancient slavery offers a chance to examine Greece and Rome from the bottom up, parsing the scant literary and material evidence for the lives and struggles of enslaved persons. The United States of America was also founded

as a slave society, and discussions of slavery in the Americas often look back to the ancient Mediterranean. The course will therefore conclude with a unit on how enslavers and abolitionists in the United States utilized and responded to slavery in antiquity. [CH]

## CLAS374

### **Greek Tragedy in Translation** (3 credits)

Francisco Barrenechea – 0101: TuThu 11:00am-12:15pm (HBK 1112)

*Prerequisite: None. Readings in English.*

This course will provide an in-depth study of the tragedies of Aeschylus, Sophocles, and Euripides, as well as a few of their contemporary adaptations. By the end of the course, you will be able to situate these plays within their cultural context and apply contemporary scholarly methodologies to their analysis. We will also reflect upon the genre of tragedy in ancient and contemporary times, in order to explore the uncomfortable question of why people find pleasure in watching distressing events. [CH, CM]

## Latin Courses:

## LATN102

### **Elementary Latin II** (4 credits)

Eugenia Lao – 0101: ONLINE ASYNCHRONOUS

*Prerequisite: LATN101 or by permission of the ARHU Classics department.*

This course will serve as a study of basic grammar, development of reading facility, and as an introduction to Roman life and culture in the classical period. This course is part of the Latin track, which may be used to fulfill the Global Engagement requirement for the College of Arts and Humanities.

## LATN302

### **Ovid** (3 credits)

Katherine Wasdin – 0101: TuThu 2:00pm-3:15pm (JZM 1226)

*Prerequisite: Latin 201 or four years of high school Latin, or by permission of the department.*

Reading and analysis of Ovid. Readings are in Latin.

## LATN405

### **Lucretius** (3 credits)

Jorge Bravo – 0101: Tu 5:00-7:40pm (MMH 1218)

Reading and analysis of Lucretius. Readings are in Latin.

## LATN488O

### **The Augustan Age** (3 credits)

Gregory Bucher – 0101: W 5:00pm-7:40pm (ONLINE)

The age of the first Roman emperor Augustus has always stood out for its brilliance. In this course we will pursue representative Latin readings that illustrate the great literary achievements of his age; but we will also spend significant time on the equally great



monuments of visual culture. All of this will be hung on a framework of the political history of the era. Readings are in Latin.

## **Ancient Greek Courses:**

### **GREK102**

**Elementary Ancient Greek II** (4 credits)

Gregory Bucher – 0101: MWF 2:00pm-2:50pm + M 1:00pm-1:50pm (ONLINE)

*Prerequisite: GREK101; or students who have taken courses with comparable content may contact the department.*

Continuing development of basic grammar and reading skills; study and discussion of central aspects of Greek culture. [GK]

### **GREK301**

**Scenes from Athenian Life** (3 credits)

Lillian Doherty – 0101: MW 3:30-4:45pm (MMH 1218)

Intended primarily for those making the transition from basic grammar to reading continuous texts, this course is also suitable for more advanced students needing to slow the pace of reading and review grammar as needed. We will begin with a short speech of Lysias and choose the remaining texts based on student interest and ability. Previous selections have included Plato's *Apology* and excerpts from the New Testament, Xenophon's *Anabasis*, or Menander's *Dyskolos*. Readings are in ancient Greek. [GK]

### **GREK488T**

**Greek Readings; Tragedy and Comedy** (3 credits)

Francisco Barrenechea – 0101: M 5:00pm-7:40pm (MMH 1304)

*Prerequisite: Permission of the instructor.*

The goal of this seminar is to deepen your knowledge of the theater of Euripides and Aristophanes by studying the sympathies and differences between the two playwrights. In order to do so, we will read and discuss a tragedy by Euripides and a comedy by Aristophanes side by side. By the end of the course, you will become familiar with the current scholarship on the plays, as well as with a few approaches—for example, performance, myth, genre, and gender—that have proven illuminating for the interpretation of their drama. Readings are in ancient Greek. [GK]

## **Modern Greek Courses:**

### **GREK112**

**Elementary Modern Greek II** (3 credits)

Polyvia Parara – 0101: MWF 12:00-12:50pm (MMH 1218)

*Prerequisite: GREK111; or permission of instructor.*

*Credit only granted for: FOLA109G or GREK112.*

It is designed for students who have already completed the first semester course (GREK111) and/or those whose level of proficiency in Greek is not advanced enough for the

intermediate level. Like GREK111, an introduction is provided to the language and culture of modern Greece. Students acquire the basic tools of the language and learn to communicate in simple, everyday situations. This is the second of our two-semester sequence in Elementary Modern Greek and contributes to the fulfillment of the Global Engagement requirement of the College of Arts and Humanities. [GK]

## GREK212

### **Intermediate Modern Greek II (3 credits)**

Polyvia Parara – 0101: MWF 11:00-11:50am (MMH 1218)

*Prerequisite: GREK211; or permission of instructor.*

*Credit only granted for: FOLA119G or GREK212.*

A continuation in the development of fluency in spoken and written communication along with the exploration of syntactic and grammatical structures. Comprehension and vocabulary enrichment are further developed through selected readings from Modern Greek prose and poetry. This is the second of our two-semester sequence in Intermediate Modern Greek. Completion of the course fulfills the Global Engagement requirement of the College of Arts and Humanities. [GK]

## GREK399A

### **Topics in Advanced Modern Greek Language and Culture (3 credits)**

Polyvia Parara – 0101: MWF 10:00-10:50am (MMH 1218)

Students will study historical and political events in Greece during the 19th and 20th centuries through the viewpoint of the man of letters. Poetry, prose, plays, and essays reflect national emancipation, social reconstruction, and political struggles. Readings and discussion are in Modern Greek. [GK]

## GREK411

### **Modern Greek Literature and History (3 credits)**

Polyvia Parara – 0101: MWF 2:00pm-3:15pm (MMH 1218)

Students will study historical and political events in Greece during the nineteenth and twentieth centuries through the viewpoint of the man of letters. Poetry, prose, plays, and essays reflect national emancipation, social reconstruction, and political struggles. Readings and discussion are in modern Greek. [GK]

## **Courses in Related Departments**

### **Anthropology Courses:**

## ANTH240

### **Introduction to Archaeology (3 credits)**

Stephen Brighton – 02xx: TuTh 2:00-2:50 (ATL 1113) + discussion section (varies)

Mark Leone – 0101: MWF 11:00am-11:50am (HJP 2242)

GenEd. DSHS, DVUP

Exploration of the variety of past human societies and cultures through archaeology, from the emergence of anatomically modern humans to the more recent historical past. [AR, CH]

## ANTH242

### **Fire, Farming and Climate Change: An Archaeological Take on the History of Human Impacts on our Planet** (3 credits)

George Hambrecht – 0101: TuTh 11:00am-12:15pm (ESJ 2212)

Gen Ed: DSHS, SCIS

An examination of why climate changes, the methods for recording climate change, and case studies of the varied responses of past human societies to climate change in different geographic regions and time periods with varying socio-political and economic systems. [AR: counts toward the archaeology minor only]

## ANTH341

### **Introduction to Zooarchaeology (3 credits)**

George Hambrecht – 0101: TuTh 2:00pm-3:15pm (TLF 0104B)

*Credit only granted for: ANTH298D, ANTH641 or ANTH341.*

*Formerly ANTH298D*

Gen Ed: DSSP

Zooarchaeology is the study of animal remains, especially bones, from archaeological contexts. This course will address both methodology as well as many of the main issues in contemporary zooarchaeology. Zooarchaeology stands at the intersection of a number of social and biological sciences, such as Biology, Osteology, Ecology, History, Anthropology and Economics. We will discuss basic animal osteology and the concepts and practices behind the identification of animal remains from archaeological contexts. We will cover the nature of the data in zooarchaeology, especially issues around using proxy data. [AR: counts toward the archaeology minor only]

## **Architecture Courses:**

## ARCH225

### **History of World Architecture I** (3 credits)

Joseph Williams – 0101: TuTh 9:30am-10:45am (ONLINE)

Gen Ed. DSHU

Pre-1500 World Architecture survey course - History of Architecture structured to develop critical thinking and visual literacy with regard to the worldwide legacy of design thinking and cultural production through architecture. [CH]

## ARCH423

### **History of Roman Architecture** (3 credits)

Joseph Williams – 0101: (Class times TBA, contact department or instructor for details) (TBA)

*Prerequisite: Permission of ARCH-Architecture Program.*

Survey of Roman architecture from 500 BC to AD 325. [AR, CH]

## ARCH425

### **History of Architecture I** (3 credits)

Joseph Williams – 0101: TuTh 9:30am-10:45am (ONLINE)

*Restriction: Permission of ARCH-Architecture Program*

*Credit only granted for ARCH225 or ARCH425*

*Additional information: Graduate architecture history course requires additional recitation section and additional coursework tied to survey lectures.*

Pre-1500 World Architecture survey course - History of Architecture structured to develop critical thinking and visual literacy with regard to the worldwide legacy of design thinking and cultural production through architecture. The work in the course will involve the evaluation of sources and arguments in reading architectural history. Architecture will be framed relative to ways of thinking, religious beliefs, cultural heritage, and cultural values. [CH]

## **Art History & Archaeology Courses:**

### ARTH200

#### **Art and Society in Ancient and Medieval Europe and the Mediterranean** (3 credits)

Maryl Gensheimer – 01xx: TuTh 11:00am-11:50am + discussion (ASY 2203)

Gen Ed. DSHU, DVUP

Examines the material culture and visual expressions of Mediterranean and European societies from early times until ca. 1300 CE, emphasizing the political, social, and religious context of the works studied, the relationships of the works to the societies that created them, and the interrelationship of these societies. [AR, CH, CM]

### ARTH301

#### **Aegean Art and Archaeology** (3 credits)

Emily Egan – 0101: TuThu 9:30am-10:45am (ASY 3215)

Gen Ed. DSHU

Sites and monuments of painting, sculpture, architecture, and the minor arts of Crete, the Cycladic islands, and the Greek mainland from the earliest times to the downfall of the Mycenaean empire. [AR, CH, CM]

## **History Courses:**

### HIST110

#### **The Ancient World** (3 credits)

Elizabeth Conner – 01xx: TuTh 9:30am-10:20am + discussion section (KEY 0106)

GenEd. DSHU

Interpretation of select literature and art of the ancient Mediterranean world with a view to illuminating the antecedents of modern culture; religion and myth in the ancient Near East; Greek philosophical, scientific, and literary invention; and the Roman tradition in politics and administration. [CH, CM]

### HIST320

**Early Christianity: Jesus to Constantine** (3 credits)

Elizabeth Conner – 0101: Thu 9:30am-10:30am and TBA (ONLINE)

Social and religious history of early Christianity from its origins in the first century to the reign of Constantine. [CH]

## HIST321

**Biblical History and Culture** (3 credits)

Matthew Suriano – 0101: TuTh 2:00pm-3:15pm (JMP 3201)

*Also offered as JWST324. Credit granted for HIST321, or JWST324.*

GenEd. DSHU

Study of the political, social, and religious development of the Jewish nation from its inception to its return from exile in Babylonia around 536 C.E. Focus on biblical texts, archaeological finds, and source materials from neighboring cultures to reconstruct political history and the development of religious concepts. [AR, CH]

## HIST327

**The Roman Empire** (3 credits)

Jeremy Simmons – 0101: MWF 11:00am-11:50am (KEY 0103)

Roman history from Augustus to Heraclitus, 44 BCE-641 CE. Students will learn about an ancient empire that united the Mediterranean world and shaped the course of human history in the Common Era. Topics explored include: the Imperial court and government; the diversity of culture in provinces and cities and the process of “Romanization”; Roman religion and its transformation in late antiquity; the Roman army and the defense of the frontiers; the (sometimes harmful) reimaginings of Rome in subsequent periods. [CH]

## HIST339Q

**The Early Silk Road and the World of the Indian Ocean** (3 credits)

Jeremy Simmons – 0101: MW 2:00pm-3:15pm (LOCATION)

An investigation of an interconnected Afro-Eurasian world in antiquity. This course explores the trade routes and cultural exchange conducted by land (the so-called “Silk Road”) and the sea (the western Indian Ocean) from the Bronze Age through the early centuries CE. Students will learn how ancient political economies interlock, encounter the ideologies of faith born of the exchange of ideas, trace the movement of commodities across vast distances, and celebrate the human agents that facilitated these connections across space and time. [CH]

## English Courses:

### ENGL256

**Fantasy Literature** (3 credits)

Instructor TBA – 0101 TuTh 12:30pm-1:45pm (KEY 0125)

GenEd. DSHU

How fantasy employs alternate forms of representation, such as the fantastical, estranging, or impossible, which other genres would not allow. Through novels, short stories, graphic novels, and film, traces fantasy's roots in mythology and folklore, then explores how modern

texts build upon or challenge these origins. Examination of literary strategies texts use to represent the world through speculative modes. How to distinguish fantasy from, and relate it to, other genres such as science fiction, horror, fairy tales, and magical realism. Fantasy's investment in world-building, history, tradition, and categories of identity such as race, class, and gender. How fantasy, as a genre, form, and world-view, is well-suited to our contemporary reality. [CM]

## ENGL262

### **Introduction to the Hebrew Bible / Old Testament** (3 credits)

Maxine Grossman – 0101: MW 2:00-3:15pm (HJP 2242)

*Also offered as JWST 262. Credit only granted for ENGL262, HEBR223 or JWST262.*

GenEd. DSHU

An exploration of the origins and compositional history of biblical literature. Critical study of texts and socio-historical analysis of their background. [CH, CM]

## ENGL302

### **Medieval Literature in Translation** (3 credits)

Thomas C. Moser, Jr. – 0101: TuTh 9:30am-10:45am (TWS 1106)

This course is designed to complement and supplement the other medieval offerings of the English Department by examining continental texts as well as works composed in (what is now) England. Though we will be considering works originally written in Latin, Old French, Anglo-Norman, Provençale, Italian and Middle English, almost everything will be read in modern English translation. We will begin with a careful analysis of Boethius' early sixth-century *Consolation of Philosophy*, one of the central texts of the Middle Ages and Renaissance, then explore a wide range of writings from the very rich and complex twelfth century, including theology (sermons and commentary on the Bible), epic, romance, Breton *lais*, and lyrics of various sorts. Originally written in French, Provençale, Italian or Latin, most of these works circulated throughout the Anglo-Norman world in the years immediately following their composition. By the end of this course, students should have a better idea of how educated people in the Middle Ages viewed their world and the place of written and oral expression in that world. We will conclude the course by examining a series of works, mostly of English origin, from the fourteenth century: *Mandeville's Travels*, the brilliant poems of the Pearl-poet, and *Troilus and Criseyde*, Chaucer's most significant work outside of the *Canterbury Tales*. Expect weekly quizzes, 3-4 short response papers, a longer paper, a mid-term and a final. [CH, CM]

## ENGL402

### **Chaucer** (3 credits)

Thomas C. Moser, Jr. – 0101: TuTh 11:00am-12:15pm (TWS 1106)

*Prerequisite: Two English courses in literature; or permission of ARHU-English department.*

This course provides an introduction both to Chaucer's longest work, *The Canterbury Tales*, and to Middle English, the early version of English spoken by Chaucer and his contemporaries in London. There are no prerequisites beyond a love of poetry and of language, and a willingness to emerge yourself in a wonderful, complex poetic world. All



readings are in Chaucer's original Middle English. The stories Chaucer tells are a lot of fun, but be aware that to understand them well will demand considerable effort on your part. I require 7-10 quizzes, two 5-7-page papers, a midterm, and a final exam. Each student must also memorize 50 lines of Middle English poetry and read aloud regularly in class. [CH, CM]

## ENGL414

**Milton** (3 credits)

David Simon – 0101: MWF 2:00pm-2:50pm (TWS 0221)

*Prerequisite: Two English courses in literature; or permission of ARHU- English department.*

Poetry and major prose in their social, political, and literary-historical contexts. Special attention to *Paradise Lost*. Other works may include *Samson Agonistes* and shorter poems. [CH, CM]

## ENGL462

**Folksong and Ballad** (3 credits)

Barry Pearson – 0101: TuTh 11:00am-12:15pm (TWS 0201)

*Prerequisite: Two English courses in literature; or permission of ARHU-English department.*

A cross-section of American folk and popular songs in their cultural contexts; artists from Bill Monroe to Robert Johnson. [CM]

## ENGL487

**Principles and Practices of Rhetoric** (3 credits)

Cecilia Shelton – 0101: MW 3:30-4:45pm (TWS 1106)

*Credit only granted for ENGL487 or COMM401.*

A seminar examining foundational concepts and approaches in the theory and practice of rhetoric in civic, professional, academic, and interpersonal settings; focusing on key issues in persuasion, argumentation, and eloquence in historical and contemporary contexts. [CH]

## Government and Politics Courses:

### GVPT241

**The Study of Political Philosophy: Ancient and Modern** (3 credits)

Sujith Kumar– 01xx: TuTh 2:00pm-2:50pm + discussion section (LEF 2205)

GenEd. DSSP

Examines some of the salient continuities and breaks between the ancient and modern traditions in Western political philosophy. [CH]

## German Courses:

### GERM255

**Once Upon a Time: Fairy Tales of the Brothers Grimm** (3 credits)

Julie Koser – 0101: TuTh 2:00pm-3:15pm (JMZ 2206)

*Credit only granted for GERM255 or GERM289G.*

*Course is taught in English.*

GenEd, DSHU

A critical examination of how fairy tales and folklore pervade and influence diverse facets of Western culture, ranging from issues of politics and national identity, ethics and morality, violence and fear, education and pedagogy, to gender and sexuality in the establishment and regulation of social norms. Taking the German tales collected by Jacob and Wilhelm Grimm as its focal point, the magical and often terrifying world of fairy tales within the German, European, and American cultural traditions from Romanticism to today will be explored. [CM]

## **Jewish Studies Courses:**

### **JWST262**

**Introduction to the Hebrew Bible / Old Testament** (3 credits)

*See ENGL262*

### **JWST324**

**Biblical History and Culture** (3 credits)

*See HIST321*

### **JWST331**

**Early Christianity: Jesus to Constantine** (3 credits)

*See HIST320*

## **Philosophy Courses:**

### **PHIL414**

**The Philosophy of Aristotle** (3 credits)

TBA – 0101: TuThu 2:00pm-3:15pm (TBA).

Analysis of the philosophy of Aristotle. [CH]

### **PHIL428C**

**Topics in the History of Philosophy; Confucius and Socrates** (3 credits)

TBA – 0101: TuThu 3:30pm-4:45pm (TLF 1101).

Comparative analysis of the philosophies of Confucius and Socrates. [CH]

## **Other Options:**

### **Winter: CLAS276**

**Are We Rome?** (3 credits)

Gregory Staley – 0101 (ONLINE; ASYNCHRONOUS).

GenEd. DSHS or DSHU, SCIS

America, from its very origins as an independent nation, saw itself as the new Rome: our system of government is built on Roman precedents, our national buildings look as if they

came from the Roman Forum, and our leisure activities take us to stadiums modeled on the Colosseum. Our relationship to Rome, however, raises our greatest anxiety: will America fall as Rome did? In 1776, the year of American independence, Edward Gibbon published his *History of the Decline and Fall of the Roman Empire*; America has been thinking about the trajectory of our history alongside Rome's from the very beginning. [CH]

## Winter: CLAS308G

### **The Classics in Context; The Ancient Roman City; Pompeii and Beyond** (3 Credits)

Crispin Corrado – 0101: TuThu 10:00am-10:30am (ONLINE). Class times and details provided on ELMS.

This introductory course will examine the ancient Greeks and Romans in Italy through investigation of significant sites, monuments, and museum collections in Rome and the Bay of Naples area. The essence of the course is virtual site visits that bring students into contact with original artifacts and monuments through which we may understand these ancient cultures. [AR, CH]

This is a Global Classrooms course, developed in partnership with the Office of International Affairs (OIA) to provide opportunities for virtual, project-based, international collaboration.

## Winter: CLAS470

### **Approaches to Greek Mythology** (3 Credits)

Madeleine Goh – 0101 (ONLINE; ASYNCHRONOUS). Class times and details provided on ELMS.

*Prerequisite: CLAS170; or permission of the ARHU-Classics department.*

Ancient and modern approaches to understanding Greek myth as an expression of human experience, including interpretations drawn from psychology, anthropology, and comparative mythology. [CH, CM]

## **Applications for summer 2022 will open on February 2, 2022.**

Please see the following link for more information: <http://go.umd.edu/ClassicsItaly0516>.

## Summer Session II: CLAS276

### **Are We Rome?** (3 credits)

Gregory Staley – 0101 (ONLINE; ASYNCHRONOUS).

GenEd. DSHS or DSHU, SCIS

America, from its very origins as an independent nation, saw itself as the new Rome: our system of government is built on Roman precedents, our national buildings look as if they came from the Roman Forum, and our leisure activities take us to stadiums modeled on the Colosseum. Our relationship to Rome, however, raises our greatest anxiety: will America fall as Rome did? In 1776, the year of American independence, Edward Gibbon published his *History of the Decline and Fall of the Roman Empire*; America has been thinking about the trajectory of our history alongside Rome's from the very beginning. [CH]

## **CLAS 170 will also be offered in both summer sessions**

Times, formats, and instructors to be announced later.