

COURSES
IN THE
CLASSICS DEPARTMENT
AND RELATED DEPARTMENTS

FALL SEMESTER 2022



Minotaur with Dead Mare in Front of a Cave, Pablo Picasso (1936)

The University of Maryland offers many opportunities to study the worlds and legacies of ancient Greece and Rome through courses offered by the departments of Classics, Art History, Architecture, English, History, Jewish Studies, and Philosophy, and within the Honors program. This brochure describes the various courses relating to classical antiquity that will be offered in the fall semester of 2022. We have prepared this brochure to help you plan your course schedule. For additional information, students should consult an academic advisor in the appropriate department. Students interested in learning more about Classical studies should contact the Director of Undergraduate Studies, Professor Lillian Doherty (ldoherty@umd.edu), who has an office in 1210 Marie Mount Hall.

Classics Faculty:

Eric Adler	Classics	Ph.D. Duke
Francisco Barrenechea	Classics	Ph.D. Columbia
Jorge J. Bravo III	Classics	Ph.D. Berkeley
Gregory Bucher	Classics	Ph.D. Brown
Lillian Doherty	Classics	Ph.D. Chicago
Chiara Graf	Classics	Ph.D. Toronto
Polyvia Parara	Classics	Ph.D. Paris X
Katherine Wasdin	Classics	Ph.D. Yale

Faculty in Related Departments:

Sabrina Baron	History	Ph.D. Chicago
Stephen Brighton	Anthropology	Ph.D. Boston
Elizabeth Connor	History	Ph.D. Maryland
Emily Egan	Art History & Archaeology	Ph.D. University of Cincinnati
Maryl Gensheimer	Art History & Archaeology	Ph.D. NYU
Anita Georgevska-Shine	Art History & Archaeology	Ph.D. Maryland
Maxine Grossman	Jewish Studies	Ph.D. University of Pennsylvania
George Hambrecht	Anthropology	Ph.D. CUNY
Sujith Kumar	Government and Politics	Ph.D. London School of Economics
Hayim Lapin	Jewish Studies	Ph.D. Columbia
Mark Leone	Anthropology	Ph.D. University of Arizona
Thomas Moser	English	Ph.D. Stanford
Damien Pfister	Communication	Ph.D. University of Pittsburgh
Joseph Scholten	Institute for International Programs	Ph.D. Berkeley
Jeremy Simmons	History	Ph.D. Columbia

Rachel Singpurwalla	Philosophy	Ph.D. University of Colorado
Gregory Stoehr	History	Ph.D. Maryland

Classics

In today’s world, everything from Coca Cola to cars is called “classic.” But in its earliest sense, this word, Latin in origin, was used to describe the literatures of Greece and Rome—they were “first-class,” the best of their kind. As a modern academic field, Classics is the study of these languages and literatures, and of the cultures to which they belonged. It also refers to the study of the continuing impact that antiquity has had on the contemporary world. Although Latin and ancient Greek are no longer used as spoken languages, they have indelibly influenced modern languages such as English, Spanish, and French. Furthermore, the ideas voiced by Homer or Plato in Greek and by Ovid or Cicero in Latin have shaped the tradition from which America first emerged. Indeed, America is a product of the renaissance, or “rebirth,” of the ancient culture that characterized the years after 1400.

Classics serves as an excellent major for students who are considering a wide variety of professional careers. For centuries, Classics was the major chosen by university students in preparation for their future careers in law, ministry, medicine, and politics—that is why so many terms in law (e.g., habeas corpus) and medicine (e.g., hypochondria) are derived from Greek and Latin. At the University of Maryland, Classics majors learn clarity and precision of expression in speaking and writing, develop analytical and problem-solving skills, and gain a broadly-based intellectual foundation for a lifetime of career paths. By studying Latin or Greek, even if only for a few semesters, our students are able to develop a refined sense of how language works to clarify, explain, persuade, and entertain. In fact, Latin and Greek have contributed to over 60% of the English vocabulary; therefore, we provide students with an invaluable resource for improving their command over the English language. Learning the ancient languages will also give our students the opportunity to share their knowledge and interests with thousands of like-minded individuals, as well as the chance to read works that have brilliantly expressed the wonders and depth of human existence over the last two thousand years.

Even if you do not have time to study Latin or Greek or major in Classics, you can continue your study of classical antiquity through various courses taught in English that cover a wide range of topics. Many academic fields today are rooted in classical antiquity (even “cybernetics” derives from a Greek word!); so, it makes sense that Classics is an interdisciplinary area of study which has contributed to the overall development of fields such as politics, psychology, and literary criticism. Classics also combines its own work with the latest approaches of new fields such as semiotics, women’s studies, and archaeology. In the Classics Department, you can study many diverse topics, including ancient technology, Hollywood’s continuing fascination with ancient Greek and Rome, and Thomas Jefferson’s love for ancient architecture and the role he played in turning Washington, D.C., into a modern “classical” city.

The Classics Department at the University of Maryland, College Park, is recognized for its dedication to teaching, along with its many contributions to scholarship. Our Classics faculty members have won a plethora of teaching awards (ex: Lilly Teaching Fellowships and the

American Philological Association Award for Excellence in Teaching), and they are committed to creating the kind of learning community in which students receive active and personal support. Graduate Teaching Assistants in Classics are enthusiastic and dedicated to their work; they are selected not only for their academic backgrounds, but also for their potential as educators. Apart from CLAS170 (Greek and Roman Mythology), Classics classes are typically small (i.e., most have 10-30 students). The faculty bring to their teaching the fruits of their exciting and diverse research interests: Greek drama and its reception in Mexico (Prof. Barrenechea); the archaeology of Greek cult and ancient athletics (Prof. Bravo); Greco-Roman historiography and history of the field of Classics (Prof. Adler); Greek epic and the interpretation and reception of classical mythology (Prof. Doherty); Greco-Roman love poetry and its reception in the twentieth century (Prof. Wasdin); and critical theory and Roman philosophy (Prof. Graf). Many of our faculty members have had books published by the Oxford University Press, Cambridge University Press, University of California Press, the University of Michigan Press, and Routledge, among others.

The Department offers instruction under three different headings: **CLAS**, **GREK**, and **LATN**. **CLAS** courses deal with various aspects of the ancient world, using English language texts and translated works of Greek and Latin literature. **CLAS** courses do not provide instruction in the ancient languages, nor will they fully satisfy the Global Engagement requirement in the College of Arts and Humanities. **GREK** and **LATN** courses use English language texts as well as material in Greek and Latin. They are designed to help students master the Latin or Greek language, and they can be used to satisfy the College's Global Engagement requirement.

Majoring in Classics

There are three major tracks in the Department of Classics. Those who choose Classics as an undergraduate major solely for the sake of the strong liberal-arts background it provides, and who do not desire to continue in the field, may choose either of the language tracks or the Classical Humanities track. This program requires 12 credits at the 100-200 level and 24 credits at the 300-400 level, including a capstone course, CLAS409. Study of Latin or ancient Greek is encouraged but not required for those choosing this track. At least half of the credits at each level must be taken in the Classics Department (this includes LATN and GREK courses); the rest may be taken in other departments, such as Art History and Archaeology, Architecture, History, English, Anthropology, or Philosophy. Students choosing the Classical Humanities track will work closely with an undergraduate advisor to design an individual program of study with a coherent focus—i.e., religion and mythology, textual and material culture, or the reception of Greek and Roman culture in later eras.

Students who wish to become Latin teachers should choose either the Latin or the Latin and Greek track. Those who plan to do graduate work in Classics, ancient history, or ancient philosophy should choose the Latin and Greek track. The Latin track requires 30 credits of Latin at the 200-level or higher, at least 12 of which must be at the 400-level or higher, plus 9-12 credits of supporting courses at any level in CLAS, GREK, or related fields such as HIST and ARTH.

The combined track in Latin and Greek requires at least 18 credits of either Latin or Greek and 12 hours of the other classical language, plus 9 hours of supporting courses in CLAS or related fields.

Students with no previous training in the second language may count introductory-level courses as part of the 12-hour requirement.

Minoring in Classics

Students seeking to pursue a coordinated program of study in Classics (short of majoring in Classics) may be permitted to enroll in a program of study leading to the award of a minor in one of four areas: Latin Language and Literature; Greek Language and Culture; Classical Mythology [in English]; and Archaeology. Each minor program requires a set of selected CLAS, GREK, or LATN courses; the first two require at least some work in Latin or Greek at the 300-level or above. The Greek minor can be earned in either ancient or modern Greek. Minors offer students an opportunity to pursue a coherent program of study outside the major and to gain an additional form of recognition for their academic achievements.

For additional information on earning a minor in Classics, or to apply for admission to any one of the four programs, students should contact Professor Lillian Doherty (ldoherty@umd.edu).

See the department website at www.classics.umd.edu for more details.

General Education Key

Many of our courses fulfill General Education requirements. If you matriculated (i.e., you were admitted to UMCP as either a freshman or transfer student) in fall 2012 or later, then you are subject to the General Education program requirements.

- **DSHS** = Distributive Studies – History & Social Sciences
- **DSHU** = Distributive Studies – Humanities
- **DSSP** = Distributive Studies – Scholarship in Practice
- **DVUP** = Diversity – Understanding Plural Societies
- **SCIS** = Signature Courses – I-Series

Classics Minor Key

Use the following codes to determine whether a given course is appropriate for your specific rubric:

- **AR**: Appropriate for the Archaeology minor.
- **CH**: Appropriate for the Classical Humanities major track, OR as a supporting course for one of the language tracks (Latin or Latin & Greek). **NOTE** that any GREK or LATN course may be counted toward the Classical Humanities track. Students in that track are encouraged to take as much Latin and/or Greek as possible.
- **CM**: Appropriate for the Classical Mythology minor.
- **GK**: Appropriate for the Greek minor. At least one of three 300- or 400-level courses in the minor must have the GREK prefix.

IMPORTANT NOTE: If you're not sure whether a given course is appropriate for your program, please speak with an advisor in the Classics Department. Exceptions are possible if a course fits the

context of your individual program. For the Archaeology minor, contact Professor Jorge Bravo at jbravo@umd.edu. For the Modern Greek minor, contact Professor Polyvia Parara (pparara@umd.edu) or Professor Lillian Doherty (ldoherty@umd.edu). For other minors and for different tracks of the Classics major, contact Professor Lillian Doherty at ldoherty@umd.edu.

Courses Offered in Fall 2022

Classics Courses

CLAS170

Greek and Roman Mythology (3 credits)

Katherine Wasdin – 01xx: MW 11:00-11:50am (MMH 1400) + discussion section

Also offered as RELS170.

GenEd. DSHU

What are myths and why do we tell them? What powers do myths have? We will tackle these questions in this class by looking at the enduring and fascinating myths from ancient Greece and Rome. In addition to studying how they shaped ancient societies, we will also look at their modern influence and reflect upon the power that myths still hold in our contemporary world. [CH, CM]

CLAS190/HIST219T

Discovering the World of Ancient Rome (3 credits)

Jorge Bravo – 0101: MW 12:30-1:45pm (KEY 0116)

GenEd. DSHU

An exploration of the cultural traits and developments of ancient Roman civilization, from its roots in Etruscan culture, through the rise of the Roman Republic, to the expansion of Roman cultural influence in the ancient world and the emergence of the Roman Empire. Drawing upon the evidence of the archaeological remains as well as ancient historical and literary documents, students gain a basic familiarity with the principal monuments and artifacts of ancient Roman civilization, the various institutions and values that characterized the Romans, and the significant historical events that transformed the culture over the course of antiquity. [AR, CH]

CLAS275

Why Do We Laugh? (3 credits)

Francisco Barrenechea – 0101: TuTh 11:00am-12:15pm (SQH 1120)

Gen Ed. DSHU, SCIS

An introduction to the breadth and complexity of humor's role in society. Students will explore ancient Greek and Roman comedies side-by-side with contemporary sitcoms and movies, to learn the explanations that various disciplines have offered about why we laugh, and to understand the major impact humor has in how we see ourselves and our world. [CH]

CLAS305

Archaeological Methods and Practice (3 credits)

Matthew Suriano – 0101: TuTh 2:00pm-3:15pm (AJC 2119)

Gen Ed. DSHS

Prerequisite: ANTH240, ARTH200, or CLAS180.

A team-taught, interdisciplinary course discussing theories, methods, and ethical issues in the practice of archaeology. [AR, CH]

CLAS312

The Modernity of Athenian Democracy (3 credits)

Polyvia Parara – 0101: MW 2:00pm-3:15pm (SYM 0215)

Prerequisite: None. Readings in English.

GenEd. DSHS, DHSU

Examines the question of how ancient Greek thought can be a tool for facing the challenges of the modern world. Topics such as political participation and engagement in politics, lawfulness and justice, freedom and autonomy, democracy and civic responsibility are found at the core of ancient Greek thought. In addition to these topics, the course explores, through the teachings of ancient Greek philosophers, historians, and poets, the questions of virtue and happiness at a personal level and the pursuit of happiness at the societal level. Love and friendship are necessary virtues to shape a harmonious and prosperous polis. By studying selected excerpts from the primary sources of ancient Greek literature in translation, the course defines core values of democratic society from the viewpoint of the Greeks. [CH]

CLAS470

Approaches to Greek Mythology (3 credits)

Lillian Doherty – 0101: TuTh 9:30am-10:45am (SQH 1121)

GenEd. DSHU, DSSP

Prerequisite: None. Readings in English.

This course, required for the minor in Classical Mythology, explores a variety of ways in which Greek myths have been interpreted: by anthropologists, psychologists, and literary critics, as well as by poets and writers throughout the ages. The course fulfills the Gen Ed requirement in Scholarship in Practice and includes a research project on a topic of the student's choice. [CH, CM]

Latin Courses

LATN101

Elementary Latin I (4 credits)

Eugenia Lao – 0101: ONLINE ASYNCHRONOUS

Prerequisite: None.

This course will serve as a study of basic grammar, development of reading facility, and as an introduction to Roman life and culture in the classical period. This course is part of the

Latin track, which may be used to fulfill the Global Engagement requirement for the College of Arts and Humanities.

LATN201

Intermediate Latin (4 credits)

Gregory Bucher – 0101: MWF 10:00am-10:50am + F 9:00am-9:50am (ONLINE)

Prerequisite: Must have completed LATN102 at the University of Maryland, College Park; or by permission of the department.

An introduction to a variety of classical Latin authors (e.g., Cicero, Vergil, Horace, and Caesar), along with an examination of the finer points of Latin grammar. Readings are in Latin.

LATN306

Juvenal (3 credits)

Chiara Graf – 0101: TuThu 2:00pm-3:15pm (MMH 1218)

Prerequisite: Latin 201 or four years of high school Latin, or by permission of the department.

In the early second century CE, the poet Juvenal composed his *Satires*, a series of bitterly critical verses railing against the supposed vices of contemporary Roman society. These poems, which are simultaneously deeply conservative and jarringly obscene, comment upon gender, class, sexuality, ethnicity, and politics in often enigmatic ways. In this course, our primary aim will be to develop a greater facility with Latin poetry by translating the *Satires* and discussing their linguistic and grammatical features. We will also have ample opportunity to engage in literary and historical analysis of these poems; relevant scholarly articles, assigned periodically throughout the semester, will help to guide such analyses. Reading and analysis of Juvenal. Readings are in Latin.

LATN472

Historical Development of the Latin Language (3 credits)

Katherine Wasdin – 0101: W 5:00pm-7:40pm (MMH 1218)

This course offers an overview of Latin literature from the mid-Republic to the late Empire. We will focus on reading representative selections with an eye to stylistic and generic development, as well as considering the material, political, and cultural functions of written texts in Roman society. To improve your reading abilities, we will selectively review grammar and syntax and practice by composing short texts in Latin. Primary readings are in Latin.

LATN488K

Latin Readings: Seneca (3 credits)

Chiara Graf – 0101: Tu 5:00-7:40pm (MMH 1218)

The Roman author Seneca the Younger (c. 1 BCE-65 CE) produced what has been called “the most diverse corpus of writings that survives of any author in classical antiquity” (Ker, “A Man of Many Genres,” 2006, 19). This diverse body of work has presented scholars with a challenge. On the one hand, Seneca wrote extensively on Stoicism, a philosophy which espoused self-control and the overcoming of emotion through reason. However, he also

penned a series of tragedies brimming with passion. Can we reconcile these diverse Senecan genres? How might we put them in productive dialogue with one another? How can Seneca's philosophy help us to better understand his tragedies, and vice-versa? We will explore these and other questions by reading and discussing a selection of Seneca's *Epistles* alongside his tragedy *Phaedra*. Course meetings will be comprised of both in-class translation and discussions of relevant secondary literature. Furthermore, periodic mini-lectures will tackle effective approaches to academic research and writing, with the aim of supporting students in their composition of a final research paper.. Primary readings are in Latin.

LATN672

Historical Development of the Latin Language (3 credits)

See LATN472 above.

LATN688K

Latin Readings: Seneca (3 credits)

See LATN488K above.

Ancient Greek Courses

GREK101

Elementary Ancient Greek I (4 credits)

Gregory Bucher – 0101: MWF 2:00pm-2:50pm + M 1:00pm-1:50pm (ONLINE)

Prerequisite: None.

Study of basic grammar, development of reading facility, and introduction to Athenian life in the fifth century BC. [GK]

GREK201

Intermediate Ancient Greek (4 credits)

Jorge Bravo – 0101: MW 10:00am-10:50am + W 9:00am-9:50am (HBK 1112)

Prerequisite: GREK102; or students who have taken courses with comparable content may contact the department.

Advancing beyond the basics skills developed in GREK101 and GREK102; review of selected grammatical concepts; continuous reading of passages from Greek literature. [GK]

GREK415

Homer (3 credits)

Lillian Doherty – 0101: M 5:00pm-7:40pm (KEY 0119)

Prerequisite: GREK301, the equivalent, or permission of the instructor.

Selected passages of the Homeric text will be studied in conjunction with a cross-section of contemporary scholarship. The bulk of the assignments will consist of readings in Greek from the epic, and much class time will be devoted to translation, but students will also produce commentaries on specific passages and give oral reports on critical essays. Those

enrolled at the 600 level will read extra passages in Greek and will have the option of writing an analytic paper. **The text will be read in Greek, but students are requested to read the entire *Odyssey* in English (the translations of Fagles and Lombardo are recommended) before or at the beginning of the semester.** [GK]

GREK604

Homer (3 credits)

See GREK415 above.

Modern Greek Courses

GREK111

Elementary Modern Greek I (3 credits)

Polyvia Parara – 0101: MWF 12:00-12:50pm (MMH 1218)

Prerequisite: None.

An introduction to the language and culture of modern Greece. Students begin to acquire the basic tools of the language and to communicate, in simple everyday situations. This is the first of our two-semester sequence in Elementary Modern Greek and contributes to the fulfillment of the Global Engagement requirement of the College of Arts and Humanities. [GK]

GREK211

Intermediate Modern Greek I (3 credits)

Polyvia Parara – 0101: MWF 10:00-10:50am (MMH 1218)

Prerequisite: GREK112; or permission of instructor.

Credit only granted for: FOLA118G or GREK211.

A continuation of the study of basic structures and the development of fluency in functional, spoken, and written communication. This is the first of our two-semester sequence in Intermediate Modern Greek and contributes to the fulfillment of the Global Engagement requirement of the College of Arts and Humanities. [GK]

GREK398

Advanced Modern Greek (3 credits)

Polyvia Parara – 0101: MWF 11:00-11:50am (MMH 1218)

A continuation of the study of intermediate Greek, focusing on advanced structures and grammar and the development of fluency in functional, spoken, and written communication. This is the first of our two-semester sequence in Advanced Modern Greek and contributes to the fulfillment of the Global Engagement requirement of the College of Arts and Humanities. [GK]

Courses in Related Departments

Anthropology Courses

ANTH240

Introduction to Archaeology (3 credits)

Mark Leone – 0301: MWF 11:00am-11:50am (HJP 2242)

GenEd. DSHS, DVUP

Exploration of the variety of past human societies and cultures through archaeology, from the emergence of anatomically modern humans to the more recent historical past. [AR, CH]

ANTH340

Method and Theory in Archaeology (3 credits)

Stephen Brighton – 0101: TuTh 11:00am-12:15pm (HBK 1112)

Prerequisite: ANTH240

Theory, method, and practice which guides modern anthropological archaeology. Includes research design and execution (from survey archaeology through interpretation), the reconstruction of aspects of past cultures, and the understanding of cultural change and meaning. [AR: counts toward the archaeology minor only]

ANTH433

Archaeology of Slavery: Classical, Caribbean, and North American Contexts (3 credits)

Mark Leone – 0101: TuTh 11:00am-12:15pm (ESJ B0320) BLENDED LEARNING

Has slavery always existed? Does it come and go? North American plantation archaeology has become one of the foundations for understanding African American culture from the 1960s. Slavery in antiquity existed in Greece and Rome on large scales and was essential to making commercial agriculture profitable work. Slavery in the Caribbean showed Europeans how to make a profit from African bodies. Trafficking in human persons is recorded by the U.S. State Department annually and is regarded as modern slavery. These varying contexts of slavery will be compared in an attempt to understand slavery scientifically. [AR, CH]

ANTH440

Theory and Practice of Historical Archaeology (3 credits)

Paul Shackel – 0101: M 1:00pm-3:45pm (VMH 1107)

Historical archaeology enhances cultural heritage by providing voice for groups who were often unable to record their own histories, such as women, laborers, working class families, and enslaved people. The course provides insight into issues related to race, gender, and ethnicity as they relate to multicultural histories. [AR]

Art History & Archaeology Courses:

ARTH200

Art and Society in Ancient and Medieval Europe and the Mediterranean (3 credits)

Emily Egan – 01xx: TuTh 11:00am-11:50am + discussion (ASY 2203)

Gen Ed. DSHU, DVUP

Examines the material culture and visual expressions of Mediterranean and European societies from early times until ca. 1300 CE, emphasizing the political, social, and

religious context of the works studied, the relationships of the works to the societies that created them, and the interrelationship of these societies. [AR, CH, CM]

English Courses

ENGL201

Inventing Western Literature: Ancient and Medieval Traditions (3 credits)

Instructor TBA – 0101 MWF 12:00pm-12:50pm (SQH 2120)

GenEd. DSHU

Wide range of texts, genres, and themes from ancient and medieval Western traditions. Study of cultural, historical, and artistic forces shaping traditions, and the influence and relevance of those traditions to life in the twenty-first century. [CM]

ENGL256

Fantasy Literature (3 credits)

Instructor TBA – 0101 MWF 12:00pm-11:50pm (ASY 3211)

GenEd. DSHU

How fantasy employs alternate forms of representation, such as the fantastical, estranging, or impossible, which other genres would not allow. Through novels, short stories, graphic novels, and film, traces fantasy's roots in mythology and folklore, then explores how modern texts build upon or challenge these origins. Examination of literary strategies texts use to represent the world through speculative modes. How to distinguish fantasy from, and relate it to, other genres such as science fiction, horror, fairy tales, and magical realism. Fantasy's investment in world-building, history, tradition, and categories of identity such as race, class, and gender. How fantasy, as a genre, form, and world-view, is well-suited to our contemporary reality. [CM]

ENGL262

Introduction to the Hebrew Bible / Old Testament (3 credits)

Matthew Suriano – 0101: MW 2:00-3:15pm (ESJ B0322)

Also offered as JWST 262. Credit only granted for ENGL262, HEBR223 or JWST262.

GenEd. DSHU

Origins of the Hebrew Bible (Old Testament), with attention to literary formations, archaeology, and social-political settings. Explorations of major questions, including who wrote the Bible, and when; relationships of the biblical tradition to the mythology and religious structures of ancient Israel's near eastern neighbors; and dynamics of politics, religious leadership, and law. [CH, CM]

ENGL487

Principles and Practices of Rhetoric (3 credits)

Sara Wilder – 0101: TuThu 12:30pm-1:45pm (TWS 1107)

Credit only granted for ENGL487 or COMM401.

A seminar examining foundational concepts and approaches in the theory and practice of rhetoric in civic, professional, academic, and interpersonal settings; focusing on key issues in persuasion, argumentation, and eloquence in historical and contemporary contexts. [CH]

Government and Politics Courses

GVPT241

The Study of Political Philosophy: Ancient and Modern (3 credits)

Sujith Kumar – 01xx: TuTh 2:00pm-2:50pm + discussion section (LEF 2205)

GenEd. DSSP

Examines some of the salient continuities and breaks between the ancient and modern traditions in Western political philosophy. [CH]

History Courses

HIST110

The Ancient World (3 credits)

Elizabeth Conner – 01xx: MW 11:00am-11:50am + discussion section (KEY 0106)

GenEd. DSHU

Interpretation of select literature and art of the ancient Mediterranean world with a view to illuminating the antecedents of modern culture; religion and myth in the ancient Near East; Greek philosophical, scientific, and literary invention; and the Roman tradition in politics and administration. [CH, CM]

HIST215

Women in Western Europe to 1750 (3 credits)

Sabrina Baron – 0101: Thu 2:00pm-3:15pm (KEY 0103)

An exploration of the theories and rhetoric about the nature and existence of women in the West, focusing on the experience of women from the hegemony of Classical Greece to the French Revolution, an era that marks the beginning of a continuous process of change. Emphasis will be on the period between 1250 and 1750, when the Western European world was fundamentally altered in every aspect and in every level of society, culture, and government. [CH]

HIST326

The Roman Republic (3 credits)

Jeremy Simmons – 0101: MWF 1:00pm-1:50pm (SQH 2120)

Prerequisite: HIST111 or HIST110; or permission of instructor.

Ancient Rome 753-44 BC, from its founding to the assassination of Julius Caesar. Rome's conquest of the Mediterranean world, the social and political forces that brought it about, and the consequent transformation and decline of the Republic. [CH]

HIST339R

Special Topics in History; Ancient Conceptions of the World and Its Peoples (3 credits)
Jeremy Simmons – 0101: MWF 10:00am-10:50am (KEY 0100)
[CH]

Jewish Studies Courses

JWST262

Introduction to the Hebrew Bible / Old Testament (3 credits)
See ENGL262

JWST274

Jerusalem in Antiquity: The History of Sacred Space in a Holy City (3 credits)
Matthew Suriano – 01xx: MW 11:00am-11:50am + discussion section (CSI 3117)
Examines the complex history of Jerusalem's status as a holy city, with a focus on constructions of space in Judaism, Christianity, and Islam. [CH]

JWST319Y

Archaeological Methods and Practice (3 credits)
See CLAS305

Latin American and Caribbean Studies

LASC234

Issues in Latin American and Caribbean Studies I (3 credits)
Francisco Barrenechea – 0101: MW 3:30pm-4:45pm (KEY 0103)
Prerequisite: None.

A general introduction to major issues in Latin America Studies through the region's reception of ancient cultures. The ancient mediterranean civilizations of Greece and Rome have played an important role in the education and culture of Latin American societies since their inception. Authors, journalists, educators, playwrights, and politicians have been in dialogue with the literature, theater, history, politics, and art of these ancient cultures, transforming them through their own sensibilities and concerns into a mirror of Latin America. Native American antiquities were also brought into this conversation as rivals to match the ancient Mediterranean cultures. This dialogue with antiquity creates an imaginative space that will help us explore important issues of the region, such as colonization and subjugation, barbarism and progress, nationalism and indigenism, political leadership and violence, immigration, as well as gender, class, LGBT, and race relationships. [CH]

Philosophy Courses

PHIL310

Ancient Philosophy (3 credits)

Rachel Singpurwalla – 01xx MW 10:00am-11:50am + discussion section (ESJ 0215)

GenEd. DSHU

A study of the origins and development of philosophy and science in ancient Greece, focusing on the pre-Socratics, Socrates, Plato, and Aristotle. [CM]

PHIL412

The Philosophy of Plato (3 credits)

Rachel Singpurwalla – 0101: MW 3:00pm-4:15pm (JMZ 1120).

A critical study of selected dialogues. [CH]

Religious Studies Courses

RELS274

Jerusalem in Antiquity: The History of Sacred Space in a Holy City (3 credits)

See JWST274.

Summer Term Courses

Summer Sessions I: CLAS 170

Greek and Roman Mythology (3 credits)

William Proffitt – WB11 (ONLINE; class times listed on ELMS)

An introduction to the mythology of ancient Greece and Rome. This course is particularly recommended for students planning to major in foreign languages, English, history, the fine arts, or journalism. Taught in English. [CH, CM]

Summer Session I: CLAS308P

The Classics in Context; The Ancient Roman City; Pompeii: Life and Art (3 credits)

Crispin Corrado – 0101 (ONLINE; see ELMS for details).

The ruins of the Roman city of Pompeii provide us with exceptional evidence about the life and art of an ancient Roman rural town. We can walk through the skeletal structures of its streets and enter its houses, civic and religious buildings, coming to understand what the town originally looked like, as many of its artworks and colorful walls remain. This course will investigate the life and art of Pompeii and the other sites and towns buried in the eruption of Mount Vesuvius, including evidence for the daily lives of Romans of different classes: women and men, young and old, rich and poor. **Anyone completing the course will**

receive \$1,000 in tuition support through the department's grant from the National Italian American Foundation. [AR, CH]

Summer Sessions II: CLAS 170

Greek and Roman Mythology (3 credits)

Talia Chicherio – 0201 MTuWTh 10:00am-11:40am (PLS1130)

An introduction to the mythology of ancient Greece and Rome. This course is particularly recommended for students planning to major in foreign languages, English, history, the fine arts, or journalism. Taught in English. [CH, CM]

Summer Session II: CLAS276

Are We Rome? (3 credits)

Gregory Staley – 0101 (ONLINE; ASYNCHRONOUS).

GenEd. DSHS or DSHU, SCIS

America, from its very origins as an independent nation, saw itself as the new Rome: our system of government is built on Roman precedents, our national buildings look as if they came from the Roman Forum, and our leisure activities take us to stadiums modeled on the Colosseum. Our relationship to Rome, however, raises our greatest anxiety: will America fall as Rome did? In 1776, the year of American independence, Edward Gibbon published his *History of the Decline and Fall of the Roman Empire*; America has been thinking about the trajectory of our history alongside Rome's from the very beginning. [CH]

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