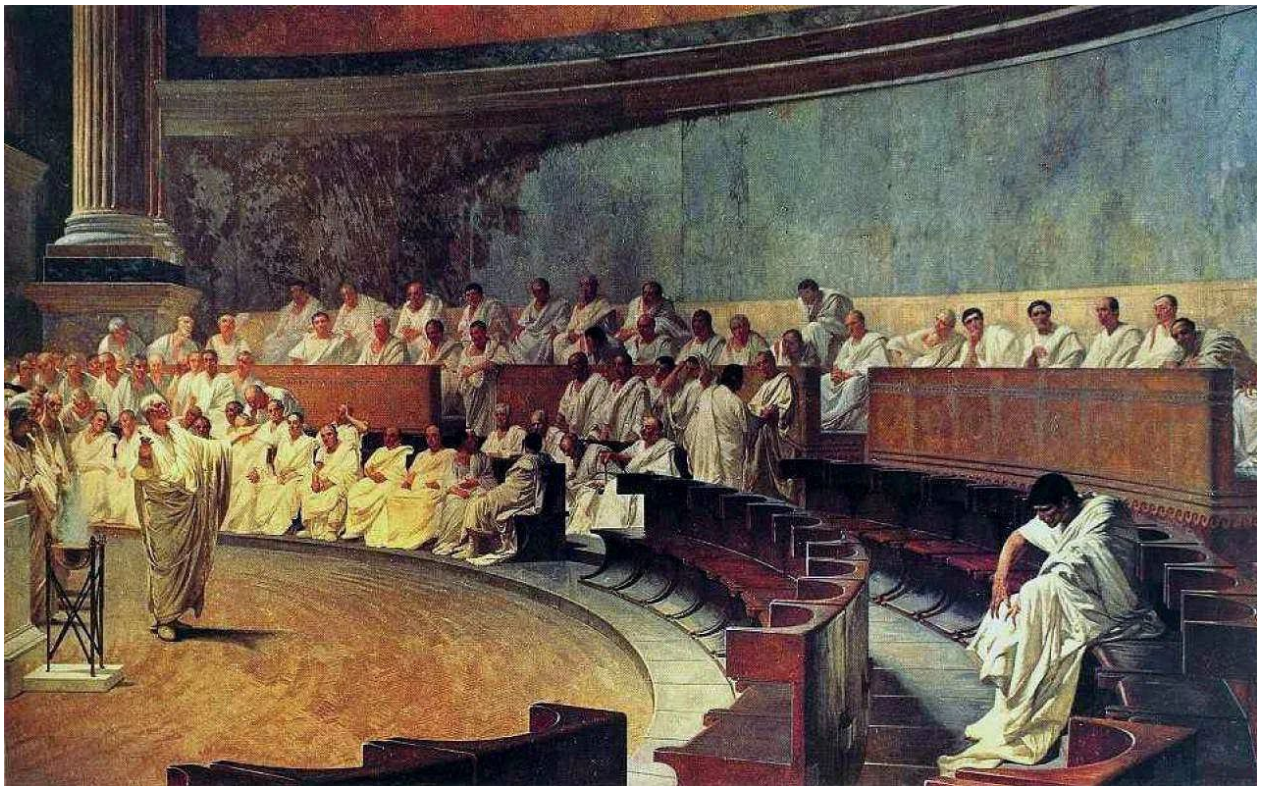


# COURSES IN THE CLASSICS DEPARTMENT AND RELATED DEPARTMENTS

## FALL SEMESTER 2024



*Cicero Denounces Catiline, Cesare Maccari (1888)*

The University of Maryland offers many opportunities to study the worlds and legacies of ancient Greece and Rome through courses offered by the departments of Classics, Art History, Architecture, English, History, Jewish Studies, and Philosophy, and within the Honors program. This brochure describes the various courses relating to classical antiquity that will be offered in the fall semester of 2024. We have prepared this brochure to help you plan your course schedule. For additional information, students should consult an academic advisor in the appropriate department. Students interested in learning more about Classical studies should contact the

Director of Undergraduate Studies, Professor Jorge Bravo ([jbravo@umd.edu](mailto:jbravo@umd.edu)), who has an office in 1210 Marie Mount Hall.

**Classics Faculty:**

|                              |          |                |
|------------------------------|----------|----------------|
| <b>Eric Adler</b>            | Classics | Ph.D. Duke     |
| <b>Francisco Barrenechea</b> | Classics | Ph.D. Columbia |
| <b>Jorge J. Bravo III</b>    | Classics | Ph.D. Berkeley |
| <b>Gregory Bucher</b>        | Classics | Ph.D. Brown    |
| <b>Lillian Doherty</b>       | Classics | Ph.D. Chicago  |
| <b>Chiara Graf</b>           | Classics | Ph.D. Toronto  |
| <b>Peter Osorio</b>          | Classics | Ph.D. Cornell  |
| <b>Polyvia Parara</b>        | Classics | Ph.D. Paris X  |
| <b>Katherine Wasdin</b>      | Classics | Ph.D. Yale     |

**Faculty in Related Departments:**

|                               |                           |                                  |
|-------------------------------|---------------------------|----------------------------------|
| <b>Sabrina Baron</b>          | History                   | Ph.D. Chicago                    |
| <b>Stephen Brighton</b>       | Anthropology              | Ph.D. Boston                     |
| <b>Elizabeth Connor</b>       | History                   | Ph.D. Maryland                   |
| <b>Emily Egan</b>             | Art History & Archaeology | Ph.D. Cincinnati                 |
| <b>Maryl Gensheimer</b>       | Art History & Archaeology | Ph.D. NYU                        |
| <b>Anita Georgevska-Shine</b> | Art History & Archaeology | Ph.D. Maryland                   |
| <b>Maxine Grossman</b>        | Jewish Studies            | Ph.D. University of Pennsylvania |
| <b>George Hambrecht</b>       | Anthropology              | Ph.D. CUNY                       |
| <b>Sujith Kumar</b>           | Government and Politics   | Ph.D. London School of Economics |
| <b>Hayim Lapin</b>            | Jewish Studies            | Ph.D. Columbia                   |
| <b>Mark Leone</b>             | Anthropology              | Ph.D. University of Arizona      |
| <b>Thomas Moser</b>           | English                   | Ph.D. Stanford                   |
| <b>Damien Pfister</b>         | Communication             | Ph.D. University of Pittsburgh   |
| <b>Paul Shackel</b>           | Anthropology              | Ph.D. SUNY Buffalo               |
| <b>Jeremy Simmons</b>         | History                   | Ph.D. Columbia                   |
| <b>Rachel Singpurwalla</b>    | Philosophy                | Ph.D. University of Colorado     |
| <b>Gregory Stoehr</b>         | History                   | Ph.D. Maryland                   |
| <b>Matthew Suriano</b>        | Jewish Studies            | Ph.D. UCLA                       |

## Classics

In today's world, everything from Coca Cola to cars is called "classic." But in its earliest sense, this word, Latin in origin, was used to describe the literatures of Greece and Rome—they were "first-class," the best of their kind. As a modern academic field, Classics is the study of these languages and literatures, and of the cultures to which they belonged. It also refers to the study of the continuing impact that antiquity has had on the contemporary world. Although Latin and ancient Greek are no longer used as spoken languages, they have indelibly influenced modern languages such as English, Spanish, and French. Furthermore, the ideas voiced by Homer or Plato in Greek and by Ovid or Cicero in Latin have shaped the tradition from which America first emerged. Indeed, America is a product of the renaissance, or "rebirth," of the ancient culture that characterized the years after 1400.

Classics serves as an excellent major for students who are considering a wide variety of professional careers. For centuries, Classics was the major chosen by university students in preparation for their future careers in law, ministry, medicine, and politics—that is why so many terms in law (e.g., habeas corpus) and medicine (e.g., hypochondria) are derived from Greek and Latin. At the University of Maryland, Classics majors learn clarity and precision of expression in speaking and writing, develop analytical and problem-solving skills, and gain a broadly-based intellectual foundation for a lifetime of career paths. By studying Latin or Greek, even if only for a few semesters, our students are able to develop a refined sense of how language works to clarify, explain, persuade, and entertain. In fact, Latin and Greek have contributed to over 60% of the English vocabulary; therefore, we provide students with an invaluable resource for improving their command over the English language. Learning the ancient languages will also give our students the opportunity to share their knowledge and interests with thousands of like-minded individuals, as well as the chance to read works that have brilliantly expressed the wonders and depth of human existence over the last two thousand years.

Even if you do not have time to study Latin or Greek or major in Classics, you can continue your study of classical antiquity through various courses taught in English that cover a wide range of topics. Many academic fields today are rooted in classical antiquity (even "cybernetics" derives from a Greek word!); so, it makes sense that Classics is an interdisciplinary area of study which has contributed to the overall development of fields such as politics, psychology, and literary criticism. Classics also combines its own work with the latest approaches of new fields such as semiotics, women's studies, and archaeology. In the Classics Department, you can study many diverse topics, including ancient technology, Hollywood's continuing fascination with ancient Greek and Rome, and Thomas Jefferson's love for ancient architecture and the role he played in turning Washington, D.C., into a modern "classical" city.

The Classics Department at the University of Maryland, College Park, is recognized for its dedication to teaching, along with its many contributions to scholarship. Our Classics faculty members have won a plethora of teaching awards and they are committed to creating the kind of learning community in which students receive active and personal support. Graduate Teaching Assistants in Classics are enthusiastic and dedicated to their work; they are selected not only for their academic backgrounds, but also for their potential as educators. Apart from CLAS170 (Ancient Myths and Modern Lives), Classics classes are typically small (i.e., most have 10-30 students). The faculty bring to their teaching the fruits of their exciting and diverse research interests: Greek drama and its reception in Mexico (Prof. Barrenechea); the archaeology of Greek cult and ancient athletics (Prof. Bravo); Roman historiography and history of the humanities (Prof. Adler); ancient philosophy (Prof. Osorio); Greco-Roman love poetry and its reception in the twentieth century (Prof. Wasdin); Roman historiography and ancient epigraphy (Prof. Bucher); and critical theory and Roman philosophy (Prof. Graf). Many of our faculty members have had books published by the Oxford University Press, Cambridge University Press, University of California Press, and the University of Michigan Press, among others.

The Department offers instruction under three different headings: **CLAS**, **GREK**, and **LATN**. **CLAS** courses deal with various aspects of the ancient world, using English language texts and translated works of Greek and Latin literature. **CLAS** courses do not provide instruction in the ancient languages, nor will they fully satisfy the Global Engagement requirement in the College of Arts and Humanities. **GREK** and **LATN** courses use English language texts as well as material in Greek and Latin. They are designed to help students master the Latin or Greek language, and they can be used to satisfy the College's Global Engagement requirement.

## Majoring in Classics

There are three major tracks in the Department of Classics. Those who choose Classics as an undergraduate major solely for the sake of the strong liberal-arts background it provides, and who do not desire to continue in the field, may choose either of the language tracks or the Classical Humanities track. This program requires 12 credits at the 100-200 level and 24 credits at the 300- 400 level, including a capstone course, CLAS409. Study of Latin or ancient Greek is encouraged but not required for those choosing this track. At least half of the credits at each level must be taken in the Classics Department (this includes LATN and GREK courses); the rest may be taken in other departments, such as Art History and Archaeology, Architecture, History, English, Anthropology, or Philosophy. Students choosing the Classical Humanities track will work closely with an undergraduate advisor to design an individual program of study with a coherent focus— i.e., religion and mythology, textual and material culture, or the reception of Greek and Roman culture in later eras.

Students who wish to become Latin teachers should choose either the Latin or the Latin and Greek track. Those who plan to do graduate work in Classics, ancient history, or ancient philosophy should choose the Latin and Greek track. The Latin track requires 30 credits of Latin at the 200-level or higher, at least 12 of which must be at the 400-level or higher, plus 9-12 credits of supporting courses at any level in CLAS, GREK, or related fields such as HIST and ARTH.

The combined track in Latin and Greek requires at least 18 credits of either Latin or Greek and 12 hours of the other classical language, plus 9 hours of supporting courses in CLAS or related fields. Students with no previous training in the second language may count introductory-level courses as part of the 12-hour requirement.

## Minoring in Classics

Students seeking to pursue a coordinated program of study in Classics (short of majoring in Classics) may be permitted to enroll in a program of study leading to the award of a minor in one of four areas: Latin Language and Literature; Greek Language and Culture; Classical Mythology [in English]; and Archaeology. Each minor program requires a set of selected CLAS, GREK, or LATN courses; the first two require at least some work in Latin or Greek at the 300-level or above. The Greek minor can be earned in either ancient or modern Greek. Minors offer students an opportunity to pursue a coherent program of study outside the major and to gain an additional form of recognition for their academic achievements.

For additional information on earning a minor in Classics, or to apply for admission to any one of the four programs, students should contact Professor Jorge Bravo ([jbravo@umd.edu](mailto:jbravo@umd.edu)).

See the department website at [www.classics.umd.edu](http://www.classics.umd.edu) for more details.



## General Education Key

Many of our courses fulfill General Education requirements. If you matriculated (i.e., you were admitted to UMCP as either a freshman or transfer student) in fall 2012 or later, then you are subject to the General Education program requirements.

- **DSHS** = Distributive Studies – History & Social Sciences
- **DSHU** = Distributive Studies – Humanities
- **DSSP** = Distributive Studies – Scholarship in Practice
- **DVUP** = Diversity – Understanding Plural Societies
- **SCIS** = Signature Courses – I-Series

## Classics Minor Key

Use the following codes to determine whether a given course is appropriate for your specific rubric:

- **AR**: Appropriate for the Archaeology minor.
- **CH**: Appropriate for the Classical Humanities major track, OR as a supporting course for one of the language tracks (Latin or Latin & Greek). **NOTE** that any GREK or LATN course may be counted toward the Classical Humanities track. Students in that track are encouraged to take as much Latin and/or Greek as possible.
- **CM**: Appropriate for the Classical Mythology minor.
- **GK**: Appropriate for the Greek minor. At least one of three 300- or 400-level courses in the minor must have the GREK prefix.

**IMPORTANT NOTE:** If you're not sure whether a given course is appropriate for your program, please speak with an advisor in the Classics Department. Exceptions are possible if a course fits the context of your individual program. For the Archaeology minor, contact Professor Jorge Bravo at [jbravo@umd.edu](mailto:jbravo@umd.edu). For the Modern Greek minor, contact Professor Polyvia Parara ([pparara@umd.edu](mailto:pparara@umd.edu)). For other minors and for different tracks of the Classics major, contact Professor Jorge Bravo at [jbravo@umd.edu](mailto:jbravo@umd.edu).

# Courses Offered in Fall 2022

## Classics Courses

### CLAS170

**Ancient Myths and Modern Lives** (3 credits)

Jorge Bravo – 01xx: MW 11:00-11:50am (MMH 1400) + discussion section

*Also offered as RELS170.*

GenEd. DSHU, SCIS

What are myths and why do we tell them? What powers do myths have? We will tackle these questions in this class by looking at the enduring and fascinating myths from ancient Greece and Rome. In addition to studying how they shaped ancient societies, we will also look at their modern influence and reflect upon the power that myths still hold in our contemporary world. [CH, CM]

### CLAS190/HIST219T

**Discovering the World of Ancient Rome** (3 credits) Jorge Bravo –

0101: MW 2:00-3:15pm (HJP 2217) GenEd. DSHU

An exploration of the cultural traits and developments of ancient Roman civilization, from its roots in Etruscan culture, through the rise of the Roman Republic, to the expansion of Roman cultural influence in the ancient world and the emergence of the Roman Empire.

Drawing upon the evidence of the archaeological remains as well as ancient historical and literary documents, students gain a basic familiarity with the principal monuments and artifacts of ancient Roman civilization, the various institutions and values that characterized the Romans, and the significant historical events that transformed the culture over the course of antiquity. [AR, CH]

### CLAS274

**What Is Romance?** (3 credits)

Katherine Wasdin – 010x: TuTh 11:00am-11:50am + discussion section (TMH 0301) GenEd. DHSU, SCIS

How can love stories be translated from one culture to another? This course approaches the question by reading the ancient Greek novels in tandem with works inspired by them in a range of times and places by a diverse group of authors. We will attempt to identify which traits define romance in a society and how they change in translation and adaptation. [CH]

### CLAS305

**Archaeological Methods and Practice** (3 credits) Christian Cloke –

0101: TuTh 2:00pm-3:15pm (SQH 1121) Gen Ed. DSHS

*Also offered as ANTH305, ARTH305, and JWST319Y*

*Prerequisite: ANTH240, ARTH200, CLAS180, or CLAS190.*

A team-taught, interdisciplinary course discussing theories, methods, and ethical issues in the practice of archaeology. [AR, CH]

## CLAS312

**The Modernity of Athenian Democracy** (3 credits) Polyvia Parara – 0101: MW 2:00pm-3:15pm (WDS 1114) *Prerequisite: None. Readings in English.*

GenEd. DSHS, DHSU

The course examines how Athenian democracy can offer insights into contemporary challenges. It focuses on key themes such as political engagement, justice, freedom, democracy, and civic duty. Additionally, it explores, through the works of Greek philosophers, historians, and poets, the democratic culture of the Athenian citizenry and the concepts of personal virtue, happiness, and societal well-being. Through the study of selected texts from ancient Greek literature in translation, the course seeks to define the fundamental values of democracy based on the Greek historical paradigm and its reception by modernity. [CH]

## CLAS322

**Roman Freedpersons** (3 credits)

Peter Osorio – 0101: TuTh 9:30am-10:45am (SKIN 1115)

*Prerequisite: None. Readings in English.*

GenEd. DSHU, DVUP

The literary remains of three Roman freedpersons—the editor and biographer Tiro (ca. 80-4 BCE), the poet and fabulist Phaedrus (fl. 1<sup>st</sup> cen. CE), and the philosopher Epictetus (ca. 55- 135 CE)—give us a rare glimpse into the internal experience of persons enslaved and emancipated by Roman elites. To contextualize these experiences, we study the legal basis of Roman slavery, epigraphic self-representations, and stereotyping representations of freedpersons by free authors. We also read our authors against comparable works by freeborn analogues—the senator Cicero, the poet Horace, and the philosopher Seneca—to test the boundaries of how the identity of *libertus* (“freedman”) affected and failed to affect our authors’ literary aims. To deepen our study of how historical conditions shape the creation of freed authorship and the transmission of freed authors, we also read, and consider the conditions surrounding the publication of American freedpersons’ literature. [CH]

## CLAS375

**Ancient Comedy** (3 credits)

Francisco Barrenechea – 0101: TuTh 11:00am-12:15pm (AJC 2132)

*Prerequisite: None. Readings in English.*

GenEd. DSHU

This course will introduce students to the humor of the Greek and Roman world. It will offer a survey of some of the most influential comic authors of the ancient world, such as Aristophanes, Terence, and Petronius, and also of the comic genres developed in antiquity, such as satire. In addition, we will study ancient comedy in the light of a few influential theories of humor, and discuss its reception in a couple of examples of contemporary humor. [CH]

## Latin Courses

### LATN101

#### **Elementary Latin I** (4 credits)

Eugenia Lao – 0101: MF 11:00AM–11:50AM, W 11:00AM–12:50PM (M WDS 1102; W KEY 0120; F online)

*Prerequisite: None.*

This course provides an introduction to the basic grammar and syntax of classical Latin. Its aim is to enable students to acquire some of the fundamentals necessary for reading authentic Latin prose and poetry; it is expected that students will complete that acquisition in the second semester (LATN102). The course does not teach Latin as a spoken language. This course is part of the Latin track, which may be used to fulfill the Global Engagement requirement for the College of Arts and Humanities.

### LATN201

#### **Intermediate Latin** (4 credits)

Gregory Bucher – 0101: MWF 10:00am-10:50am + F 9:00am-9:50am (ONLINE)

*Prerequisite: Must have completed LATN102 at the University of Maryland, College Park; or permission of the ARHU-Classics department.*

Students pursue selected readings in Latin prose and poetry drawn from the late Roman Republic and early Empire. This survey covers many of the “greatest hits” of Latin literature, with attention to tropes and meter. Readings are in Latin.

### LATN304

#### **Cicero and Sallust** (3 credits)

Eric Adler – 0101: TuThu 2:00pm-3:15pm (MMH 1218)

*Prerequisite: LATN201 or four years of high school Latin, or by permission of the department.*

Selected portions of Cicero’s *Catilinarians* and selections from the historian Sallust’s *Bellum Catilinae*. Readings are in Latin.

### LATN472

#### **Historical Development of the Latin Language** (3 credits) Katherine

Wasdin – 0101: Tu 5:00pm-7:40pm (MMH 1218)

This course offers an overview of Latin literature from the early Republic to the late Empire. We will focus on reading representative selections with an eye to stylistic and generic development, as well as considering the material, political, and cultural functions of written texts in Roman society. To improve your reading abilities, we will selectively review grammar and syntax and practice by composing short texts in Latin.



## LATN488I

**Latin Readings; Latin Prose Composition** (3 credits) Gregory Bucher –  
0101: MW 2:00pm-3:15pm (ONLINE)

*Prerequisite: LATN201 at the University of Maryland or equivalent.*

Intensive review of Latin syntax through extensive exercises in composition. This course turns the largely passive knowledge gained in beginning Latin into active knowledge and will increase the student's speed and comprehension in reading Latin. Introduction of advanced terminology omitted in most beginner texts.

## LATN672

**Historical Development of the Latin Language** (3 credits)

*See LATN472 above.*

## LATN688I

**Latin Readings; Latin Prose Composition** (3 credits)

*See LATN488I above.*

## Ancient Greek Courses

### GREK101

#### Elementary Ancient Greek I (4 credits)

Gregory Bucher – 0101: MWF 12:00pm-12:50pm + W 1:00pm-1:50pm (ONLINE)

*Prerequisite: None. A student who has had two units of ancient Greek in high school may register for GREK101 for the purpose of review but not for credit.*

Study of basic grammar, development of reading facility, and introduction to Athenian life in the fifth century B.C. [GK]

### GREK201/GREK488B

#### Intermediate Ancient Greek (4 credits)

Peter Osorio – 0101: MWF 10:00am-10:50am + W 9:00am-9:50am (KEY 0117)

*Prerequisite: GREK102; or students who have taken courses with comparable content may contact the department.*

Advancing beyond the basics skills developed in GREK101 and GREK102, the course begins with a review of selected grammatical concepts, works through the rest of the *Athenaze* textbook, and ends with continuous reading of passages from Greek literature. [GK]

### GREK415

#### Greek Readings; Homer (3 credits)

Lillian Doherty – 0101: M 5:00pm-7:40pm (MMH 1218)

*Prerequisite: GREK301, the equivalent, or permission of the instructor.*

The *Iliad* will be the focus of the course this fall. Extensive selections of the Greek text will be studied in conjunction with a cross-section of contemporary scholarship and some modern works inspired by the ancient epic. The bulk of the assignments will consist of reading in Greek; those enrolled at the 600 level will read longer passages. Class time will be devoted to translation, discussion, some scansion, and oral reports on critical essays. A substantial paper or a commentary on a passage of the Greek text will be required at the end of the semester. [GK]

### GREK604

#### Greek Readings; Homer (3 credits)

*See GREK415 above.*

## Modern Greek Courses

### GREK111

#### Elementary Modern Greek I (3 credits)

Polyvia Parara – 0101: MWF 12:00-12:50pm (MMH 1218)

*Prerequisite: None.*

An introduction to the language and culture of modern Greece. Students begin to acquire the basic tools of the language and to communicate, in simple everyday situations. This is the first of our two-semester sequence in Elementary Modern Greek and contributes to the fulfillment of the Global Engagement requirement of the College of Arts and Humanities. [GK]

## GREK211

### **Intermediate Modern Greek I (3 credits)**

Polyvia Parara – 0101: MWF 10:00-10:50am (MMH 1218)

*Prerequisite: GREK112; or permission of instructor. Credit only granted for: FOLA118G or GREK211.*

A continuation of the study of basic structures and the development of fluency in functional, spoken, and written communication. This is the first of our two-semester sequence in Intermediate Modern Greek and contributes to the fulfillment of the Global Engagement requirement of the College of Arts and Humanities. [GK]

## GREK398

### **Advanced Modern Greek (3 credits)**

Polyvia Parara – 0101: MWF 11:00-11:50am (MMH 1218)

A continuation of the study of intermediate Greek, focusing on advanced structures and grammar and the development of fluency in functional, spoken, and written communication. This is the first of our two-semester sequence in Advanced Modern Greek and contributes to the fulfillment of the Global Engagement requirement of the College of Arts and Humanities. [GK]

# Courses in Related Departments

## Anthropology Courses

### ANTH240

**Introduction to Archaeology** (3 credits)

Stephen Brighton – 0101: MW 10:00am-10:50am (LEF 1220) Mark

Leone – 0301: MWF 11:00am-11:50am (WDS 1114) GenEd. DSHS,

DVUP

Exploration of the variety of past human societies and cultures through archaeology, from the emergence of anatomically modern humans to the more recent historical past. [AR, CH]

### ANTH340

**Method and Theory in Archaeology** (3 credits) Paul

Shackel – 0101: MW 11:00am-12:15pm (WDS 0104)

*Prerequisite:* ANTH240

Theory, method, and practice which guides modern anthropological archaeology. Includes research design and execution (from survey archaeology through interpretation), the reconstruction of aspects of past cultures, and the understanding of cultural change and meaning. [AR: counts toward the archaeology minor only]

### ANTH433

**Archaeology of Slavery: Classical, Caribbean, and North American Contexts** (3 credits)

Mark Leone – 0101: TuTh 2:00pm-4:45pm (WDS 1102)

Has slavery always existed? Does it come and go? North American plantation archaeology has become one of the foundations for understanding African American culture from the 1960s. Slavery in antiquity existed in Greece and Rome on large scales and was essential to making commercial agriculture profitable work. Slavery in the Caribbean showed Europeans how to make a profit from African bodies. Trafficking in human persons is recorded by the U.S. State Department annually and is regarded as modern slavery. These varying contexts of slavery will be compared in an attempt to understand slavery scientifically. [AR, CH]

## Art History & Archaeology Courses:

### ARTH200

**Art and Society in Ancient and Medieval Europe and the Mediterranean** (3 credits) Maryl

Gensheimer – 01xx: TuTh 12:30pm-1:45pm + discussion (ASY 2203)

Gen Ed. DSHU, DVUP

Examines the material culture and visual expressions of Mediterranean and European societies from early times until ca. 1300 CE, emphasizing the political, social, and religious context of the works studied, the relationships of the works to the societies that created them, and the interrelationship of these societies. [AR, CH, CM]

## ARTH301

**Aegean Art and Archaeology** (3 credits)

Emily Egan – 0101: TuTh 9:30am-10:45am (ASY 3215) Gen Ed. DSHU

Sites and monuments of painting, sculpture, and the minor arts of Crete, the Cycladic islands, and the Greek mainland from the earliest times to the downfall of the Mycenaean empire. [AR, CH, CM]

## ARTH488P

**Colloquium in Art History; Living in the Shadow of Vesuvius** (3 credits) Maryl

Gensheimer – 0101: TuTh 2:00pm-4:30pm (ASY 3211)

When Mt. Vesuvius erupted in 79 CE, Roman cities along the Bay of Naples, such as Pompeii and Herculaneum, were completely buried by volcanic debris. Elite retreats for leisure, such as the villas of Oplontis and Stabiae, were also destroyed. This course will rediscover the lost cities and ancient monuments on the Bay of Naples—the temples, theaters, baths, streets, and many houses—to understand the infrastructure of daily life of these ancient cities and spaces. Surveys of area archaeological sites will help contextualize these monuments within their regional and cultural landscape. Material and information will also be drawn from UMD's excavations at Stabiae. [AR, CH]

## English Courses

### ENGL256

**Fantasy Literature** (3 credits)

Instructor TBA – 0101 MWF 12:00pm-12:50pm (TWS 0221) GenEd. DSHU

How fantasy employs alternate forms of representation, such as the fantastical, estranging, or impossible, which other genres would not allow. Through novels, short stories, graphic novels, and film, traces fantasy's roots in mythology and folklore, then explores how modern texts build upon or challenge these origins. Examination of literary strategies texts use to represent the world through speculative modes. How to distinguish fantasy from, and relate it to, other genres such as science fiction, horror, fairy tales, and magical realism. Fantasy's investment in world-building, history, tradition, and categories of identity such as race, class, and gender. How fantasy, as a genre, form, and world-view, is well-suited to our contemporary reality. [CM]

### ENGL262

**Introduction to the Hebrew Bible / Old Testament** (3 credits) TBA – 0101:

MW 2:00-3:15pm (ANS 0402)

*Also offered as JWST 262. Credit only granted for ENGL262, HEBR223 or JWST262.*

GenEd. DSHU

Origins of the Hebrew Bible (Old Testament), with attention to literary formations, archaeology, and social-political settings. Explorations of major questions, including who

wrote the Bible, and when; relationships of the biblical tradition to the mythology and religious structures of ancient Israel's near eastern neighbors; and dynamics of politics, religious leadership, and law. [CH, CM]

## ENGL264

**What Are the Liberal Arts?** (3 credits)

Vessela Valiavitcharska – 0101: TuTh 12:30-1:45pm (TWS 0214)

Explore what we call “the liberal arts” and “the humanities,” which have historically formed the foundations of higher education. What is the role of learning in human life, and what are the ultimate ends of education? How does the idea of a liberal arts education take shape— from ancient Greece, to the medieval world, to the post-Enlightenment explosion of the sciences, to the modern disciplines of the humanities? What can you expect from the humanities curriculum at the University of Maryland, as opposed to a liberal arts college such as St. Johns College in Annapolis? [CH]

## ENGL375

**J.R.R. Tolkien: Middle-Earth and Beyond** (3 credits) Thomas Moser –

0101: TuTh 9:30am-10:45am (TWS 0234) GenEd. DSHU

An in-depth look at major themes and ideas spanning Tolkien's well-known and lesser-known works across a variety of genres and styles. We will study *The Hobbit* and *The Lord of the Rings* in connection with Tolkien's back-story mythology expressed in *The Silmarillion*.

We will also consider film adaptations and other popular fantasy influenced by Tolkien. And we will explore lesser-known works such as *Farmer Giles of Ham*, and Tolkien's essays on fairy stories and on *Beowulf*. [CM]

## Government and Politics Courses

### GVPT241

**The Study of Political Philosophy: Ancient and Modern** (3 credits) Sujith Kumar–

01xx: TuTh 3:30pm-4:20pm + discussion section (LEF 2205) GenEd. DSSP

Examines some of the salient continuities and breaks between the ancient and modern traditions in Western political philosophy. [CH]

## History Courses

### HIST110

**The Ancient World** (3 credits)

TBA – 01xx: MW 10:00am-10:50am + discussion section (ESJ 1215) GenEd. DSHU

Interpretation of select literature and art of the ancient Mediterranean world with a view to illuminating the antecedents of modern culture; religion and myth in the ancient Near



East; Greek philosophical, scientific, and literary invention; and the Roman tradition in politics and administration. [CH, CM]

## HIST215

**Women in Western Europe to 1750** (3 credits) Sabrina Baron –

0101: Thu 2:00pm-3:15pm (KEY 0103)

An exploration of the theories and rhetoric about the nature and existence of women in the West, focusing on the experience of women from the hegemony of Classical Greece to the French Revolution, an era that marks the beginning of a continuous process of change.

Emphasis will be on the period between 1250 and 1750, when the Western European world was fundamentally altered in every aspect and in every level of society, culture, and government. [CH]

## HIST324

**Classical Greece** (3 credits)

Jeremy Simmons – 0101: MW 2:00pm-3:15pm (TWS 0207)

The ancient Greeks from Homer to Socrates, 800-400 B.C. Society and religion of the city-state, the art and literature of Periclean Athens, the Peloponnesian War, and the intellectual circle of Socrates. [CH]

## Jewish Studies Courses

### JWST262

**Introduction to the Hebrew Bible / Old Testament** (3 credits)

See ENGL262

### JWST274

**Jerusalem in Antiquity: The History of Sacred Space in a Holy City** (3 credits) Matthew Suriano –

01xx: MW 11:00am-11:50am + discussion section (CHE 2110)

Examines the complex history of Jerusalem's status as a holy city, with a focus on constructions of space in Judaism, Christianity, and Islam. [AR, CH]

### JWST319Y

**Archaeological Methods and Practice** (3 credits)

See CLAS305

## Latin American and Caribbean Studies

### LASC234

**Issues in Latin American and Caribbean Studies I** (3 credits)

Francisco Barrenechea – 0101: MW 3:30pm-4:45pm (JMZ 2122)

*Prerequisite: None.*

A general introduction to major issues in Latin America Studies through the region's reception of ancient cultures. The ancient Mediterranean civilizations of Greece and Rome have played an important role in the education and culture of Latin American societies since their inception. Authors, journalists, educators, playwrights, and politicians have been in dialogue with the literature, theater, history, politics, and art of these ancient cultures, transforming them through their own sensibilities and concerns into a mirror of Latin America. Native American antiquities were also brought into this conversation as rivals to match the ancient Mediterranean cultures. This dialogue with antiquity creates an imaginative space that will help us explore important issues of the region, such as colonization and subjugation, barbarism and progress, nationalism and indigenism, political leadership and violence, immigration, as well as gender, class, LGBT, and race relationships. [CH]

## **Philosophy Courses**

### **PHIL310**

**Ancient Greek and Roman Philosophy** (3 credits)

Rachel Singpurwalla – 0101 TuTh 12:30pm-1:45pm + discussion section (SPH 1301) GenEd. DSHU

A study of the origins and development of philosophy and science in ancient Greece, focusing on the pre-Socratics, Socrates, Plato, and Aristotle. [CH]

### **PHIL412**

**The Philosophy of Plato** (3 credits)

Rachel Singpurwalla – 0101 TuTh 3:30pm-4:45pm (AYS 3207) A critical study of selected dialogues. [CH]

## **Religious Studies Courses**

### **RELS274**

**Jerusalem in Antiquity: The History of Sacred Space in a Holy City** (3 credits)

*See JWST274.*

## Summer Term Courses

### Summer Sessions I: CLAS 170

#### **Ancient Myths and Modern Lives** (3 credits)

Edward Parker – WB11 (ONLINE; class times listed on ELMS)

An introduction to the mythology of ancient Greece and Rome. This course is particularly recommended for students planning to major in foreign languages, English, history, the fine arts, or journalism. Taught in English. [CH, CM]

### Summer Sessions II: CLAS 170

#### **Ancient Myths and Modern Lives** (3 credits) Avi Kapach –

(ONLINE; ASYNCHRONOUS)

An introduction to the mythology of ancient Greece and Rome. This course is particularly recommended for students planning to major in foreign languages, English, history, the fine arts, or journalism. Taught in English. [CH, CM]

### Summer Sessions II: CLAS 170

#### **Ancient Myths and Modern Lives** (3 credits)

Talia Chicherio – 0201 MTuWTh 10:00am-11:40am (PLS1130)

An introduction to the mythology of ancient Greece and Rome. This course is particularly recommended for students planning to major in foreign languages, English, history, the fine arts, or journalism. Taught in English. [CH, CM]

### Summer Session II: CLAS276

#### **Are We Rome?** (3 credits)

Gregory Staley – 0101 (ONLINE; ASYNCHRONOUS). GenEd. DSHS or DSHU, SCIS

America, from its very origins as an independent nation, saw itself as the new Rome: our system of government is built on Roman precedents, our national buildings look as if they came from the Roman Forum, and our leisure activities take us to stadiums modeled on the Colosseum. Our relationship to Rome, however, raises our greatest anxiety: will America fall as Rome did? In 1776, the year of American independence, Edward Gibbon published his *History of the Decline and Fall of the Roman Empire*; America has been thinking about the trajectory of our history alongside Rome's from the very beginning. [CH]

### Summer Sessions II: CLAS317

#### **Ancient Medical Thought and Modern Medical Terms** (3 credits) Eugenia Lao –

WB11 (ONLINE; ASYNCHRONOUS)

Students are introduced to the linguistic roots of medical terminology through a systematic explanation of their Greek and Latin components. At the same time, they learn the intellectual roots of Western medicine by studying aspects of medical thought and practice in the Greek and Roman worlds, including the ideas of Hippocrates and Galen, two giants of ancient medicine. Ancient theories of body systems are introduced and compared to modern medical knowledge. [CH]

## Study Abroad Courses:

Check the Education Abroad website for the latest information about our study abroad programs:

<https://globalmaryland.umd.edu/offices/education-abroad/search-programs?title=CLAS>