

CURRICULUM VITA

Kimberly Anne Coles
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College Park, MD 20742

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EMPLOYMENT

2022- Professor, Department of English, University of Maryland.
2010-2022 Associate Professor, Department of English, University of Maryland.
2005-2010 Assistant Professor, Department of English, University of Maryland.
2003-2005 Assistant Professor, Department of English, California State University, Bakersfield.
2002-2003 Adjunct Professor, Department of English, Georgetown University.
2001-2002 Visiting Assistant Professor, Department of English, Bowdoin College.
2000-2001 Lecturer in English, Magdalen College, Oxford University.

EDUCATION

1998-03 D.Phil., Early Modern English Literature, St. Catherine's College, Oxford.
Thesis title: Making Sects: Women as reformers, writers, and subjects in early Reformation England, 1535-1590.
1996-98 M.Phil., English: Shakespeare and the Drama to 1642, Linacre College, Oxford.
1995-96 M.A., English Literature, Columbia University, New York.
1990-94 B.A., English Literature, Columbia University, New York.

BOOKS

Bad Humor: Race and Religious Essentialism in Early Modern England (Philadelphia: The University of Pennsylvania Press, 2022).

Cultural History of Race in the Renaissance and Early Modern Age (1350-1550), ed. Kimberly Anne Coles and Dorothy Kim (London: Bloomsbury Publishing, 2021).

The Routledge Companion to Women, Sex, and Gender in the Early British Colonial World, ed. Kimberly Anne Coles and Eve Keller (London: Routledge, 2018).

The Cultural Politics of Blood, 1500-1900, ed. Ralph Bauer, Kimberly Anne Coles, Carla L. Peterson, and Zita Nunes (London: Palgrave Macmillan, 2015).

Religion, Reform and Women's Writing in Early Modern England (Cambridge: Cambridge University Press, 2008; pbk. 2010).

BOOK CHAPTERS

“‘Fall’n into a Pit of Ink’: the Color of Bad Faith in Shakespeare,” *Routledge Companion on Shakespeare and Religion*, ed. William Stockton (forthcoming January 2025).

“Melancholy Nature: Religion and Bad Faith in Shakespeare,” *The Oxford Handbook of Shakespeare and Race*, ed. Patricia Akhimie (February 2024), 291-304.

“Gender in the 1590 *Faerie Queene*,” *Edmund Spenser in Context*, ed. Andrew Escobedo (Cambridge University Press, January 2017), 352-62.

“Moral Constitution: Elizabeth Cary’s *Tragedy of Mariam* and the Color of Blood,” *Rethinking Feminism in Early Modern Studies: Gender, Race, and Sexuality*, ed. Ania Loomba and Melissa Sanchez (Abingdon, Oxon: Routledge, 2016), 149-64. Society for the Study of Early Modern Women (SSEMW) Award for the Best Collaborative Project of 2016.

“West of England: The Irish specter in *Tamburlaine*,” *The Blackwell Companion to Tudor Literature*, ed. Kent Cartwright (Oxford: Wiley-Blackwell, 2010), 459-74.

“The ‘diffrence...in degree’: Social Rank and Gendered Expression,” *The Impact of Feminism in English Renaissance Studies*, ed. Dymphna Callaghan (London: Palgrave, 2007), 150-70.

ARTICLES

“‘Confound[ing] distinction’: Women and the Disruption of Race in *All’s Well that Ends Well*,” Special Forum in *Shakespeare Studies*, “Shakespeare’s Other ‘Race Plays’” (2022), 44-53.

“‘Undisciplined’: Early Modern Women’s Writing and the Urgency of Scholarly Activism” *Criticism* 63.1-2 (2021), 55-61. Society for the Study of Early Modern Women and Gender (SSEMWG) Award for the Best Collaborative Project of 2021.

“BlacKKKShakespearean: A Call to Action for Medieval and Early Modern Studies” Kimberly Anne Coles, Kim F. Hall, and Ayanna Thompson, *Profession* (2019).

“The Matter of Belief in John Donne’s *Holy Sonnets*,” *Renaissance Quarterly* 68 (2015), 899-931.

“‘Perfect hole’: Elizabeth I, Spenser, and Chaste Productions,” *English Literary Renaissance* 32 (2002), 31-61.

“The Death of the Author (and the appropriation of her text): The case of Anne Askew’s *Examinations*,” *Modern Philology* 99 (2002), 515-39. Reprinted in part as “Reproductive Rites: Anne Askew and the female body as witness in the *Acts and Monuments*,” *Consuming Narratives: Gender and Monstrous Appetite in the Middle Ages and the Renaissance*, ed. Liz Herbert McAvoy and Teresa Walters (Cardiff: University of Wales Press, 2002), 54-66.

“‘Printed at London Anonymous’: was there ever an attempt to publish the first edition of the *defence* of Mary Queen of Scots in England?” *The Review of English Studies* 49 (1998), 273-81.

REVIEWS

White People in Shakespeare: Essays on Race, Culture and the Elite, ed. Arthur L. Little, Jr. (London and New York: Bloomsbury, The Arden Shakespeare, 2023), *Shakespeare Quarterly* (forthcoming).

Patricia Akhimie, *Shakespeare and the Cultivation of Difference: Race and Conduct in the Early Modern World* (New York: Routledge, 2018), *Shakespeare Quarterly* Anniversary Issue (October 2023), 292-94.

Jaime Goodrich, *Faithful Translators: Authorship, Gender, and Religion in Early Modern England* (Evanston, ILL: Northwestern University, 2014); *Religion & Literature* 48.2 (2017), 218-21.

Genelle Gertz, *Heresy Trials and English Women Writers, 1400-1670* (Cambridge: Cambridge University Press, 2012); *Prose Studies* 37.2 (2015), 149-52.

Femke Molekamp, *Women and the Bible in Early Modern England: Religious Reading and Writing* (Cambridge: Cambridge University Press, 2013); *Renaissance Quarterly* 67.2, 663-4.

Garrett Sullivan, *Sleep, Romance and Human Embodiment: Vitality from Spenser to Milton* (Cambridge: Cambridge University Press, 2012); *Modern Philology* 112 (2014), 70-73.

Representing the Plague in Early Modern England, ed. Rebecca Totaro and Ernest B. Gilman, *Routledge Studies in Renaissance Literature and Culture* (New York and London: Routledge, 2011); *Shakespeare Quarterly* 63 (2012), 273-6.

Women, Gender and Radical Religion in Early Modern Europe, ed. Sylvia Brown, *Studies in Medieval and Reformation Traditions*, 129 (Leiden and Boston: Brill, 2007); *Church History and Religious Culture* 90 (2010), 462-4.

Kate Chedgzoy, *Women’s Writing in the British Atlantic World: Memory, Place and History, 1550-1700* (Cambridge: Cambridge University Press, 2007); *Journal of British Studies* 48 (2009), 230-2.

Voices of the English Reformation, ed. John N. King (University of Pennsylvania Press, 2004); *Reformation* 11 (2006), 202-4.

Gender and Holiness: Men, women and saints in late medieval Europe, ed. Samantha J. E. Riches and Sarah Salih (London and New York: Routledge, 2002); *Reformation* 9 (2004). 276-80.

SPECIAL ISSUES EDITED AND ORGANIZED

“Spenser and Race,” ed. Dennis Austin Britton and Kimberly Anne Coles, Special Issue of *Spenser Studies* 35 (2021).

“Diet and Identity in Shakespeare’s England,” ed. Kimberly Anne Coles and Gitanjali Shahani, Special Forum in *Shakespeare Studies* 42 (2014).

PODCASTS AND OTHER PUBLICATIONS

Interview on *Bad Humor*, New Books Network (July 21, 2022).

Interview on “Spenser and Race” in *Spenser Studies*, New Books Network (July 4, 2022).

“Mary Sidney Herbert,” *The Blackwell Encyclopedia of English Renaissance Literature*, ed. Alan Stewart and Garrett Sullivan (Oxford: Blackwell Publishing, 2012).

“Anne Vaughan Lok,” *The Blackwell Encyclopedia of English Renaissance Literature*, ed. Alan Stewart and Garrett Sullivan (Oxford: Blackwell Publishing, 2012).

INVITED TALKS AND COLLOQUIA

Mahindra Humanities Center at Harvard Seminar on Women, Gender, and Culture in the Early Modern World, April 13, 2023.

The Genius of Phillis Wheatley Peters: A Poet and Her Legacies, The University of Georgia, “The Blood of Christians: Phillis Wheatley Peters and White Christianity,” February 16, 2023.

Rutgers University English Department and MedRen Graduate Interest Group, October 27-28, 2022.

Phyllis Rackin Lecture 2020-2021, The University of Pennsylvania, February 17, 2021.

Princeton University English Department and the Renaissance Colloquium, “Adventures in the Skin Trade: Thomas Southerne’s *Oroonoko* and the Marks of Religion,” October 10, 2019.

Folger Shakespeare Library Summer Academy, “*Hamlet* and our Ghosts,” July 24, 2019.

Folger Shakespeare Library Summer Academy, “Teaching Shakespeare without Harm: Othello, Race and Rape Culture,” July 11, 2019.

The Penn State English Department and the Committee for Early Modern Studies, “‘Darkness Visible’: Heresy and Female Empowerment in Mary Wroth’s *Pamphilia to Amphilanthus*,” April 4-5, 2019.

Witness: The 12th Annual English Organization Conference, “‘Adventures in the Skin Trade’: The Material Witness of the Body,” The University of Maryland, March 9, 2019.

Gender, Race, and Early Modern Studies: A Year-long Folger Library Colloquium (2017-2018)
Directors: Kimberly Anne Coles (University of Maryland) and Ayanna Thompson (George Washington University).

The Society for the Study of Women in the Renaissance, “Moral Constitution: Elizabeth Cary’s *The Tragedy of Mariam* and the Color of Blood,” CUNY Graduate Center, November 16, 2017.

Dean’s Seminar at the School of Advanced Study, University of London, “Moral Constitution: Religion, Nation, and Hereditary Heathenism” June 12, 2013.

Director’s Seminar at The Warburg Institute, “‘Soule is Forme’: Spenser and the Book *Of Temperaunce*,” May 1, 2013.

Invited participant, “Literature and Religious Conflict,” symposium at the Texas Institute of Literary and Textual Studies, May 24-27, 2010.

Invited by Dymphna Callaghan to speak as part of the “Development of Poetry from Wyatt to Donne” seminar at the Folger Shakespeare Library, November 13, 2008.

Invited talk at the John W. Kluge Center, Library of Congress, “The ‘diffrence...in degree’: Social Rank and Gendered Expression in Aemila Lanyer’s *Salve Deus Rex Judæorum*,” April 24, 2006.

CONFERENCE PAPERS, PANELS, ROUNDTABLES AND SEMINARS

“We Need to Talk About Rape Culture: Spenser, Donne and the Politics of the Epithalamion,” Teaching Spenser Now Roundtable, Modern Language Association Conference (January 2024).

“Material Meaning: The Body Politics of Early Modern Epithalamia,” Spenser and Women Writers Roundtable, Conference of the Renaissance Society of America (March 2023).

“Error in the flesh: Race and Religious Essentialism in Spenser’s *Faerie Queene*,” Conference of the Renaissance Society of America (March 2022).

“Transnational Perspectives on Early Modern Race,” Modern Language Association Conference (January 2021).

“‘Confound[ing] distinction’: Women and the Disruption of Race in *All’s Well that Ends Well*,” Conference of the Shakespeare Society of America, Zoom session of “Shakespeare’s Other Race Plays” Seminar (April 2020).

“The Safety of Objects: Materials of Political Resistance in Donne and Spenser,” Conference of the Modern Language Association, Seattle (January 2020).

“The (Re)formation of the Body in Edmund Spenser’s *The Faerie Queene*,” The Spenser Roundtable, plenary session at the Sixteenth Century Society Conference, St. Louis (October 2019).

“‘Darkness Visible’: Heresy and Female Empowerment in Mary Wroth’s *Pamphilia to Amphilanthus*,” Conference of the Shakespeare Association of America, Los Angeles (March 2018).

“‘[N]ot mingled with the bodie’: Religion, Race, and the Nature of Soul in Spenser and Milton,” Panel of the Milton Society and the International Spenser Society (“Religion, Race and Form in Spenser and Milton”), MLA Conference, Philadelphia (January 2017).

MLA Roundtable, “The Myth of Post-canoncity: Early Modern Women Writers,” MLA Conference, Austin (January 2016). *Speakers*: Kimberly Anne Coles, Univ. of Maryland, College Park; Michelle M. Dowd, Univ. of North Carolina, Greensboro; Ula Klein, Texas A&M International Univ.; Rebecca Laroche, Univ. of Colorado, Colorado Springs; Mihoko Suzuki, Univ. of Miami.

“Via Medina: Spenser and the Temperance of Right Religion,” The Renaissance Society of America Conference, Berlin (March 2015).

“The Body as a House of Holiness in Spenser’s Book of *Temperaunce*,” The Spenser

Roundtable, plenary session at the Sixteenth Century Society Conference, New Orleans (October 2014).

“The Color of Conversion in The Masque of Blacknesse,” the Conference of the Shakespeare Association of America, St. Louis (April 2014).

“Burning Issues: Reformation England and its visual representation in the Acts and Monuments,” The Sixteenth Century Studies Conference, Puerto Rico (October 2013).

“‘Confound[ing] distinction’: women and the disruption of rank in *All’s Well that Ends Well*,” The Renaissance Society of America Conference, San Diego (April 2013).

“Elizabeth Cary’s *Tragedy of Mariam* and the Politics of Blood,” the Conference of the Shakespeare Association of America, Boston (April 2012).

“‘Soule is Forme’: Spenser and the Book *Of Temperaunce*,” The Spenser Roundtable, plenary session at the Sixteenth Century Society Conference, Fort Worth, Texas (October 2011).

“‘Auspicante Jehoua: Maries Exercise’: passion narratives and the female ministry,” the Sixteenth Century Society Conference, Montreal, Canada (October 2010).

“‘To...bodies turn we then’: Sidneian tradition and Donne’s Holy Sonnets,” The Renaissance Society of America Conference, Venice, Italy (April 2010).

“‘Ouer Cattell hee began his raigne, then Countries in subjection hee did bring’: the Irish specter in *Tamburlaine*,” the Conference of the Shakespeare Association of America, Dallas (March 2008).

“‘To Be a Man in Print: Aemilia Lanyer and the subject of the canon,” the English Subject Center Conference, Royal Holloway, London (July 2003).

“‘A Pen to Paynt’: Mary Sidney Herbert and the Problems of a Protestant Poetics” the Barnard Medieval and Renaissance Conference, New York City (December 2002).

“‘The burning of mestres Anne Askue lively set forth’: politics, presentation, and commercial practice,” the Sixteenth Century Society Conference, Denver (October 2001).

“‘Productive Discourse: representations of Elizabethan political rhetoric in Book 3 of *The Faerie Queene*,” the Conference of the International Spenser Society, Cambridge (July 2001).

“‘Lookyng into the spiritual boke’: The mixed metaphors of Katherine Parr,” the MLA Conference, Washington, DC (December 2000).

“‘Reproductive Rites: Anne Askew and the female body as witness in the *Acts and Monuments*,” the University of Wales Medieval and Renaissance Conference, Aberystwyth (April 2000).

“‘I would rather die, then to breake my faith’: The Askew narrative and the polemics of recantation in the *Acts and Monuments*,” the MLA Conference, Chicago (December 1999).

“‘My carkas on earth I leave’: Anne Askew and the female body as witness,” the John Foxe Conference, Ohio State University, Columbus (29 April-2 May 1999).

INITIATIVES

Democracy Then and Now: Citizenship and Public Education, Chair of The Education and Citizenship Project Committee, formed out of the English Department, comprised of Kimberly Anne Coles (chair), Jessica Enoch, Zita Cristina Nunes, Carla L. Peterson, Sangeeta Ray, Martha Nell Smith, Christina Walter, and Edlie Wong.

Democracy Then and Now: Citizenship and Public Education was a campus-wide initiative at the University of Maryland, September 7-November 7, 2016. The purpose of the initiative was to educate students on the central role of public education in the development of American democracy. The series, which captured 15 different departments across campus, and brought speakers such as Claudia Rankine, author of *Citizen: An American Lyric*, asked students, faculty

and staff to consider what good public education means now in terms of civic participation, political representation, and full citizenship rights for all people in this country. See <http://dtn.umd.edu>.

CONFERENCES ORGANIZED

Chair of Organizing Committee (with Ralph Bauer, Carla L. Peterson, and Zita Nunes) for “Bloodwork: the politics of the body 1500-1900,” The University of Maryland, May 6 and 7, 2011 (Speakers: Jennifer Brody, Michael Hanchard, Ruth Hill, Mary Floyd-Wilson).

CONFERENCE WORKSHOPS ORGANIZED

Seminar Co-organizer (with Melissa Sanchez): “Feminism and the Uses of Guilt,” American Comparative Literature Association Conference, Montreal (March 2024).

Seminar Organizer: “Religion, Race and Bad Humour in Early Modern Drama,” Conference of the Shakespeare Association of America, Austin (March 2021).

Session Organizer: “Spenser’s Species; or, Fantastic Beasts and Where to Find Them,” Special Session for the International Spenser Society, Conference of the Modern Language Association, Seattle (January 2020).

Seminar Organizer: “Signs of the Sexed Body in Early Modern Drama,” Conference of the Shakespeare Society of America, Washington DC (April 2019).

Roundtable Organizer and Session Chair: “Making Race in Spenser,” Conference of the Renaissance Society of America, Toronto (March 2019).

Panel Session Organizer and Participant: The Undiscovered Country: Mapping Internal States in Jonson and Shakespeare, “The Color of True Believers in Jonson’s *The Masque of Blacknesse*,” Conference of the Shakespeare Association of America, New Orleans (March 2016).

Organized with Gitanjali Shahani, “Diet and Identity in Shakespeare’s England,” workshop at Conference of the Shakespeare Association of America, Bellevue, Washington (April 2011). Invited participants: Robert Appelbaum, Rebecca Laroche, and Wendy Wall.

Organized with Gitanjali Shahani, “‘Kitchin-physick’: Diet and Identity in a Colonial Economy,” workshop at Attending to Early Modern Women Conference, University of Maryland (October 2009).

AWARDS

Arcan Semester Research Award (September-December 2018)

Undergraduate Studies Faculty Fellowship (2015-2016)

Folger Shakespeare Library Fellowship, (June-August, 2015)

School of Advanced Study Visiting Fellowship, University of London (2012-2013), affiliated with the Warburg Institute and the Institute of English Studies

Research and Scholarship Award Semester Grant, University of Maryland (2011)

Graduate Research Board Summer Grant, University of Maryland (2008)
 Graduate Research Board Support Grant, University of Maryland (2007)
 John W. Kluge Fellowship, Library of Congress (2005-2006)
 Folger Shakespeare Library Fellowship (June-August, 2003)

TEACHING

ENGL130: Race and the Cultural Politics of Blood
 ENGL206: Introduction to Shakespeare
 ENGL243 Introduction to Poetry: Interpretive Acts
 ENGL289I: Acting Human: Shakespeare and the Drama of Identity
 ENGL 301: Critical Methods for the Study of Literature
 ENGL304: The Major Works of Shakespeare
 ENGL308: Shakespeare and Black America
 ENGL310: Medieval and Renaissance Literature
 ENGL 370 and 373: English Honors Junior and Senior Conference (Fall and Spring)
 ENGL403: The Early Works of Shakespeare
 ENGL407: Non-dramatic Literature of the Sixteenth Century
 ENGL408(B): Literature by Women Before 1800: The Battle of the Sexes (or, “Are Women Writers of the Renaissance any good?”)
 ENGL 410: Edmund Spenser: Spenser, Race, and Colonialism
 ENGL414: John Milton
 ENGL428(W): Women Writing Race in the Early British TransAtlantic
 ENGL 478: War Against God: Order and Disorder in John Milton and Lucy Hutchinson
 ENGL478(B): Little commonwealth: domesticity and dissent in early modern England
 ENGL601: Literary Research and Critical Contexts
 ENGL621(B): Public and Private: Literature and Gendered Space
 ENGL719(B): Sex Education: Women, Sex, and Gender in the Early Modern Period
 ENGL719(X): Blood, Sweat and Tears: Race and the Politics of the Body in the Early Modern Atlantic World
 ENGL 728: “Soule is Forme”: Religion, Race and Representation in Early Modern England

SERVICE

Profession

2022-	Editorial Board, <i>Tulsa Studies in Women's Literature</i>
2022-2023	Judge for The Berlin Prize, The American Academy in Berlin
2018-2022	Editorial Board, <i>Renaissance Quarterly</i>
2020-2021	The International Spenser Society Pedagogy Initiative Advisory Committee
2018-2021	Executive Committee, The International Spenser Society

- 2017-2019 Chair, Nominating Committee, Society for the Study of Early Modern Women and Gender
- 2014-2015 Co-chair, Committee for Curriculum Review, The College Board Advanced Placement, English Literature and Composition
- 2011-2013 Judge for Sixteenth Century Society Carl S. Meyer Prize (Committee Chair)

Manuscript Reviews:

Ashgate Publishing
Cornell University Press
Early Modern Women: An Interdisciplinary Journal
Early Theatre
Genre: Forms of Discourse and Culture
Journal of British Studies
Literature Compass
Modern Philology
Oxford University Press
PMLA
Renaissance Quarterly
Renaissance Drama
Sixteenth Century Journal

Tenure and Promotion Reviews:

Harvey Mudd College
 Grinnell College
 Whittier College
 San Francisco State University

Department

- 2022 Interim Director, Fall Semester, English Honors
- 2021-2022 Director, Marshall Grossman Lecture Series. Invited Speakers: (Arthuriana) Kavita Mudan Finn; Nahir Ontano Gracia; Richard Sévère; Matthew Vernon (Untitled Othello) Keith Hamilton Cobb; Edwin Joseph; Frances Pollock (Shakespeare Futures) Alana Edmondson; Aley O'Mara; Niyanta Sangal; Emma Smith.
- 2021 English PhD Curriculum Revision Subcommittee
- 2020- Undergraduate Studies Committee
- 2020- Salary Committee
- 2018- Post-tenure Review Committee

2018-2020	Senate Representative
2018-2020	Personnel Committee
2017-2019	Writing Committee
2016-2017	Director, Marshall Grossman Lecture Series. Invited Speakers: Melissa E. Sanchez (University of Pennsylvania); Timothy Harrison (University of Chicago); Laurie Shannon (Northwestern University); and Elizabeth Scala (University of Texas at Austin).
2015-2016	Chair, Education and Citizenship Project Committee
2015-2016	Post-tenure Review Committee
2015-2017	Salary Committee
2014-2017	Writing Committee
2014-2017	Graduate Studies Committee
2014-2017	Placement Committee
Fall 2013	Interim Director, English Honors Program
2010-2011	CLCS Steering Committee
2010-2011	Salary Committee
2010	Course Redesign, English Gateway (ENGL301)
2009-2011	Director, English Honors Program
2009-2011	Department APT Committee
2008	Departmental Review Committee
2008	Judge for the Houppert Shakespeare Essay Prize
2007- 2009	Coordinating Committee
2006-2010	Curriculum Committee
2006-2009	Placement Committee

Ph.D. Dissertation Committees:

Hannah Bormann, 2022, “Daughters of Eve: Women’s Speech, Intelligence, and Virtue in Early Modern England,” The Catholic University of America.

Garth Taylor Libhart, 2022, “I Shall Tell A Double Tale: Empedoclean Materialism and Idealism in the English Renaissance,” The University of Maryland.

Justine DeCamillis, 2021, “Attend Me: Attention and Animation in Early Modern Drama,” The University of Maryland.

Leighla Khansari, 2020, “Constancy, Race, and Religious Virtue: The Representation of Muslim Women in English Early Modern Drama,” The Ohio State University.

Adam B. Neff, 2020, “Imagining Redemption: Fictional Forms and Sensory Experience in Early Modern Poetics from Sidney to Milton,” The University of Maryland.

Jeffrey B. Griswold, 2019, “The Political Animal: Early Modern Literature and Human Exceptionalism,” The University of Maryland.

Brandi Kristine Adams, 2018, “Representation of Books and Readers in English Renaissance Drama,” The University of Maryland.

Maggie Ellen Ray, 2014, “Context Matters: Intertextuality and Voice in the Early English Controversy About Women,” The University of Maryland.

Theodore Frederick Kaouk, 2014, “Arendt and Shakespeare: Rethinking Four Fundamental Political Concepts,” The University of Maryland.

Thomas J. Moretti, 2011, “‘Is This Your Manly Service?’ Religion, Gender, and Drama in Early Modern England, 1558-1625,” The University of Maryland.

Suzanne Marie Tartamella, 2010, “Lauding and Loathing in the Works of Shakespeare: Epideictic Skepticism and the Ethics of Praise,” The University of Maryland.

Masters Capstone Projects Directed:

Katie Baird, 2020-2021

Alex Garcialuna, 2020-2021

Shay Tyndall, 2019-2020

Brandy Williams, 2019-2020

Honors Thesis Directed:

Anisha Kosuri, 2023

University

2023-2026	Lead Faculty Fellow in University Honors
2023-2026	Senator, The University Senate
2023-2026	Chair, Senate Equity, Diversity, and Inclusion Committee
2023-2026	University Athletic Council
2023-2025	Academic Advisory Committee of Athletic Council
2022-2023	Interim Senator, The University Senate
2021	Department of English Chair Review Committee
2017-	ARHU Graduate Fellowships Committee
2015-	General Education Faculty Board on Humanities
2020-2022	Academic Advisory Committee of Athletic Council
2019-2022	University Athletic Council
2020-2022	Endowed Fellowship Committee, The Graduate School
2017-2020	University Senate Executive Committee
2017-2020	Senator, The University Senate
2017-2018	Flagship Fellowship Committee, The Graduate School
2017	Honors Humanities Director Review Committee
2016-2017	Summer Research Fellowship Committee, The Graduate School
2013-2014	Member of the Committee for review of Course Redesign Proposals
2011-2012	Member of the University Task Force on Responsible Conduct of Research and Scholarly Ethics.
2008	Interviewer for the Truman Scholarships, National Scholarships Office, University of Maryland.
2008	Interviewer for the Marshall/Rhodes Scholarships, National Scholarships Office, University of Maryland.

2008

Evaluator for the Fulbright Scholarship, National Scholarships Office,
University of Maryland.