

**KAREN L. NELSON**

DIRECTOR, RESEARCH INITIATIVES &  
CO-DIRECTOR, CENTER FOR LITERARY AND COMPARATIVE STUDIES  
DEPARTMENT OF ENGLISH | 2120 TAWES HALL | UNIVERSITY OF MARYLAND  
COLLEGE PARK, MD 20742  
TELEPHONE: 301.405.3185 | EMAIL: KNELSON@UMD.EDU  
ENGLISH.UMD.EDU/DIRECTORY/KAREN-NELSON

**EDUCATION**

- Ph.D., University of Maryland, College Park, 1998  
Major: English Literature. Specialties: Renaissance; Women's Writing  
Dissertation: "Pastoral Literature and Religious Reform in England, 1575-1625"  
Committee: Jane Donawerth, Donna Hamilton, Marshall Grossman, Theresa Coletti, Gabriele Strauch
- M.A., University of Maryland, College Park, 1992  
Major: English Literature
- A.B., College of William & Mary, Williamsburg, Virginia, 1987  
Major: English Literature. Minor: German

**HONORS AND AWARDS**

- Lifetime Achievement Award, Society for the Study of Early Modern Women, October 2014
- Outstanding Service to the Department, College of Arts and Humanities, University of Maryland, September 2014
- Faculty Service Award, Graduate English Organization, University of Maryland, May 2024
- Primary Investigator (with Adele Seeff and Judith Tucker), *Re-mapping the Renaissance: Exchange between Early Modern Islam and Europe: A National Endowment for the Humanities Summer Seminar*, program held 2010, electronic project continuation 2010-2016
- Honorable Mention, Collaborative Projects of 2000, from the Society for the Study of Early Modern Women, October 2001. Given for *Women, Writing, and the Reproduction of Culture in Tudor and Stuart Britain*, edited with Mary Burke, Jane Donawerth, and Linda Dove, 2001
- Alice L. Geyer Dissertation Prize, 1998
- Pan-Hellenic and Intra-Fraternity Outstanding Teacher Award, 1998
- Delta Gamma Teaching Award, 1998
- Teaching Assistantship, University of Maryland, 1992-1996
- Phi Kappa Phi Honor Society, 1992

**EMPLOYMENT**

- DIRECTOR, RESEARCH INITIATIVES; CO-DIRECTOR, CLCS, August 2019 to present.  
ASSOCIATE DIRECTOR, August 2010 to July 2019.  
Center for Literary and Comparative Studies, Department of English, University of Maryland, College Park
- Conceptualize and implement a wide array of programs developed for campus constituencies and international communities of scholars
  - Facilitate faculty efforts at program development, grant-writing, and collaboration

- Monitor extensive internal grants program; develop and oversee budgets;
- Design, maintain, and disseminate information about departmental programs in print and on the web
- Train and supervise graduate and undergraduate student writers, editors, graphics designers, and audio and video production editors
- Coordinate the departmental time line of special events
- Plan and strategize initiatives to increase the Department's profile
- Develop relationships with alumni and the community
- Build partnerships with other departments and area cultural and research institutions
- Teach upper-level courses in medieval, early modern, and eighteenth century literature, media studies, and archival research methods
- Serve the scholarly community as Editor for *Sixteenth Century Journal*

#### TEACHING:

University of Maryland at College Park, for the English Department, University Honors Program, Arts & Humanities Honors Program, College Park Scholars. August 2011 to present, August 1998 to May 1999, August 1992 to December 1996. At University of Maryland Baltimore County January 2022 to May 2022; January 2013 to May 2013. Courses taught:

- English 101, Introduction to Academic Writing
- English 201, Western World Literature, Homer to the Renaissance
- English 205, Introduction to Shakespeare
- English 304, Major Works of Shakespeare
- English 305, Early Drama
- English 348, Literature by Women: Science Fiction
- English 350 (at UMBC), Major British and American Authors: Monsters, Knights, Lovers: The Poetics of Edmund Spenser
- English 351 (at UMBC), Underground Shakespeare
- English 377, Medieval Myth, Modern Narrative
- English 308E/379N, Multimedia Shakespeare
- English 403, Shakespeare: The Early Works
- English 404, Shakespeare: The Later Works
- English 408C, Literature by Women Before 1800: Geographies and Worlds, 1400-1700
- English 460, Researching the Archive, with special topics Imagining America in C18 Transatlantic Literature and Sustainability in C18 Transatlantic Literature
- English 493, Rhetorical Genre as Social Action
- Undergraduate Independent Study for Sloane Barbre, Spring 2025
- Undergraduate Thesis Advisor, 2024-2025, Lauren Spencer
- Undergraduate Research Advisor for: Maya Matava (2024); Ryan Lee (2024); Lauren Spencer (2023); Maya Saidel (2023); Anne Rong (2023); Peter Apostolaros (2020); Emily Yankovich (2019); Francesca Lapierre (2019); Caeli Tracy (2018); Jacob Wells (2017); Cameron Smith (2017); Nathan Adal (2016); Courtney Steiniger (2015); Nicholas Sokolov (2014); Cody Ryder (2013-2014)
- Undergraduate Communications Internship Advisor, 2019, for Allison Hughes, Octavia Hutson, Will Lee, and Misael Yanes
- Advisor, Maryland Shakespeare Players, 2015 to present.
- Academic Advisor to first-year Letters & Sciences students, 1996 to 2000
- Academic Advisor, Alpha Epsilon Phi sorority, 1996 to 2000

- Doctoral Dissertation Committees: Anna Bedford, Department of English and Comparative Literature, completed 2013; Theresa Varney Kennedy, Department of French and Italian, completed 2007; Deborah Taylor, Department of English, completed 2007

#### EDITOR

*Sixteenth Century Journal*. 2015 to present.

Premiere, peer-reviewed, journal in the field of early modern studies.

Publishes research and inquiry related to the sixteenth century broadly defined (1450-1650) in all fields and all world regions. The international readership and authorship of the *SCJ* include leaders in their fields as well as early career scholars. As its subtitle, *The Journal of Early Modern Studies*, indicates, the *SCJ* is an interdisciplinary journal, with articles in history, art history, literature, religious studies, gender studies, the history of science, music, material culture, and many other fields.

#### **PREVIOUS ACADEMIC WORK EXPERIENCE**

ASSOCIATE DIRECTOR, Center for Renaissance & Baroque Studies, University of Maryland, College Park, August 1999 to August 2010

- Served on planning committee and organized *Attending to Early Modern Women*, an international symposium held every three years
- Co-edited symposia proceedings volumes
- Wrote, edited, and contributed to an array of reports, proposals, publicity pieces, websites, and promotional materials
- Fostered interdisciplinary humanities study at the undergraduate, graduate, and post-graduate levels
- Coordinated programs to sustain the humanities community at the University
- Facilitated outreach programs for Maryland public schools and school teachers
- Oversaw Shakespeare Camp and Shakespeare Monologue Festival, programs for middle school students in the Washington, DC, area
- Created opportunities and resources for the integration of technology into the teaching of the humanities at all levels
- Managed on-line archives, web sites, electronic lists and content delivery
- Maintained familiarity of and facility with new technologies to incorporate, as appropriate, into Center programs
- wrote grant proposals and developed budgets to support Center programs

#### GRANTS AND GIFT CAMPAIGNS:

During this period, the Center successfully secured over one million dollars in grants and gifts.

- National Endowment for the Humanities
  - *Re-Mapping the Renaissance: Exchange between Early Modern Islam and Europe*, a summer seminar for college and university teachers held in 2010
  - *Inquisitions and Persecutions in Early Modern Europe and the Americas*, a summer institute for college and university teachers held in 2005
  - *In Pursuit of the American Dream*, a “Schools for the New Millennium” technology in the humanities initiative, considering Native American history,

African American history, and European immigration, with Northwestern High School in Prince George's County from 1999 through 2003

- Maryland State Department of Education for the *Crossing Borders/Breaking Boundaries* institutes (2000-2011) recognized as professional development models for the state of Maryland
- Maryland Humanities Council
- the Gladys Krieble Delmas Foundation
- the Samuel H. Kress Foundation
- Imagination Stage
- Maryland-National Capital Park and Planning Commission
- Funding campaigns to support the Attending to Early Modern Women symposium series and *Early Modern Women Journal* raised roughly \$100,000 over seven years

ACADEMIC ADVISOR (Graduate Assistant), Office of Student Affairs, College of Arts and Humanities, University of Maryland, January 1997 to May 1998.

- Offered guidance to undergraduates as they entered the University of Maryland.
- changed majors to humanities majors, constructed schedules, and prepared to graduate.
- Part of a team that planned programs to foster recruitment and retention in the College of Arts and Humanities.

CHIEF EDITOR, National Trust for Historic Preservation Library, University of Maryland, 1991-1994.

- Reported to the curator and collaborated on project development, including preservation databases such as the NTL Index Online and a database cataloging National Park Service Historic Building records.
- Wrote and edited abstracts of articles which appeared in historic preservation periodicals for a computerized index.
- Managed day-to-day staff operations.
- Supervised graduate student indexers and undergraduate student workers.
- Researched queries for patrons and served as a liaison with National Trust staff and historic preservation professionals.

## ***PUBLICATIONS***

EDITIONS (Peer Reviewed)

- *Feminist Circulations: Rhetorical Explorations across Space & Time*, ed. Jessica Enoch, Danielle Griffin, and Karen Nelson. Anderson, SC: Parlour Press, 2021.
- *Re-Mapping the Renaissance: Exchange between Early Modern Islam and Europe: Proceedings of the National Endowment for the Humanities Summer Seminar 2010*. Online. Multimedia. Housed on *Serai: Premodern Encounters* at the University of Toronto Scarborough with E. Nathalie Rothman, Adele Seeff, Julia Schleck, and others. Digital Humanities project, active 2012-2016. <http://serai.utoronto.ca/>
- *Conflict, Concord: Attending to Early Modern Women. Proceedings of the 2009 Symposium*, ed. Karen Nelson. University of Delaware Press, 2013.
- *Masculinities, Childhood, Violence: Attending to Early Modern Women--and Men*.

*Proceedings of the 2006 Symposium*, ed. Amy E. Leonard and Karen Nelson. New Jersey: Associated University Presses for University of Delaware Press, 2011.

- *Women, Writing, and the Reproduction of Culture in Tudor and Stuart Britain*, ed. Jane Donawerth, Mary Burke, Linda Dove, and Karen Nelson. Syracuse, NY: Syracuse University Press, 2000. 306 pp.

#### ARTICLES (Peer Reviewed)

- “Commonplace Books and Teaching Pre-1800 Literature & Archives at UMD,” *K-SJ+*, *Special Issue: Commonplacing and Commonplace Books*, [Volume 2](#), ed. Kacie L. Wills & Olivia Loksing Moy, September 2024. Online. 1550 words.
- “The Sidney Women, Warrior Culture, and Literary Production,” *Sidney Journal*, Volume 41, Numbers 1-2 (2023): 97-109.
- “Talk about Teaching, Literacies, Content Creation, and Sustainability in the Era of Covid-19,” *Sixteenth Century Journal*, Volume 53, Number 4 (December 2022): 1048-54.
- “Early Modern Englishwomen and Education,” with Jane Donawerth, in *Palgrave Encyclopedia of Early Modern Women's Writing in English*, ed. Patricia Pender and Rosalind Smith, Palgrave, 2022 (online, 8875 words; print, forthcoming 2025).
- “Crafting Habits of Resistance,” with Susan Dinan and Michele I. Osherow, in *Challenging Women's Agency and Activism in the Early Modern World*, ed. Merry Wiesner Hanks. Amsterdam: Amsterdam University Press, 2021. 85-103.
- “The Rhetoric of Reform: The Maydens of London, Liberty, and Marriage in 1567,” in *Feminist Circulations: Rhetorical Explorations across Space & Time*, ed. Jessica Enoch, Danielle Griffin, and Karen Nelson. Anderson, SC: Parlour Press, 2021. 38-61
- “Pedagogical Discourses: Feminist Practices: A View from an English Literature Classroom.” *Sixteenth Century Journal*, Volume 48, Number 4 (Winter 2017): 905-7.
- “‘Change Partners and Dance’: Pastoral Virtuosity in Wroth’s *Love’s Victory*.” In *Re-Reading Mary Wroth*, ed. Naomi Miller, Katherine R. Larson, Andrew Strycharski. New York: Palgrave MacMillan, 2015. 137-154.
- “Pastoral Forms and Religious Reform in Spenser and Shakespeare.” In *Shakespeare and Spenser: Attractive Opposites*, ed. J.B. Letheridge. Manchester: Manchester University Press, 2008. 143-167.
- “‘To Informe Thee Aright’: Translating du Perron for English Religious Debates.” In *The Literary Career and Legacy of Elizabeth Cary, 1613-1680*, ed. Heather Wolfe. New York: Palgrave MacMillan, 2007. 147-163.
- “Negotiating Exile: Henrietta Maria, Elizabeth of Bohemia, and the Court of Charles I.” In *“High and Mighty Queens” of Early Modern England: Realities and Representations*, ed. Carole Levin, Jo Eldridge Carney, and Debbie Barrett-Graves. New York: Palgrave MacMillan, 2003.
- “Elizabeth Cary’s Edward II: Advice to Women at the Court of Charles I.” In *Women, Writing, and the Reproduction of Culture in Tudor and Stuart Britain*, ed. Jane Donawerth, Mary Burke, Linda Dove, and Karen Nelson. Syracuse, NY: Syracuse University Press, 2000. 157-173.

#### BIBLIOGRAPHIES (Peer Reviewed)

- “Early Modern Women’s Studies in English, 2007-2010.” With Courtney Connolly and Scott Kamen. In *Early Modern Women: An Interdisciplinary Journal* 6 (2011): 231-268.
- “A Sweet Nosegay of Scholarship: Publications in English and Early Modern Women’s

- Studies, 2004-2006.” With Kathleen Barker and Rachel McCann. In *Early Modern Women: An Interdisciplinary Journal* 2 (2007): 165-191.
- “Aemilia Bassano Lanyer: An Annotated Bibliography of Texts and Criticism.” In *Aemilia Lanyer: Gender, Genre and the Canon*, ed. Marshall Grossman. Kentucky: University of Kentucky Press, 1998. 235-257.
  - “An Annotated Bibliography of the History of Non-Western Rhetorical Theory before 1900.” With Jane Donawerth et al. *Rhetoric Society Quarterly*: 24.3-4 (1994): 167-180.
  - “Joanna Russ: A Bibliography.” With Patrick Murphy. *SF4 Newsletter (Science Fiction and Fantasy Feminist Forum)* 1 (1990): 3-7.

#### BIOGRAPHIES AND WORKSHOP SUMMARIES (Peer Reviewed)

- Biographical entries for Elizabeth Stuart and Henrietta Maria. In *Encyclopedia of Women in the Renaissance: Italy, France, and England*, edited by Diana Robin, Anne Larsen, and Carole Levin. Santa Barbara, CA: ABC-CLIO, 2007. 129-130, 181-182.
- Biographical entries for Alexander Barclay, Anne Cook Bacon, Michael Drayton, John Lyly, Robert Southwell, Sir Philip Sidney, Garcilaso de la Vega, and Caritas Pirckheimer. In *Reformations: Protestant and Catholic, 1500-1620: An Interdisciplinary Dictionary*, edited by Jo Eldgridge Carney. New York: Greenwood Press, 2000.
- “‘There’s Magic in the Web of It’: Integrating the World Wide Web into the Women’s Studies Curriculum,” in *Crossing Boundaries: Attending to Women*, edited by Adele Seeff and Jane Donawerth. Delaware: Univ. of Delaware Press, 2000. 284-85.
- “‘The Works Will Speak for Themselves’: Listening to Early Modern Women’s Voices.” With Mary Burke. In *Attending to Early Modern Women*, ed. Susan Amussen and Adele Seeff. Newark: University of Delaware Press, 1999. 107-110.

#### REVIEWS

- Review of Lara Dodds and Michelle M. Dowd, eds., *Feminist Formalism and Early Modern Women’s Writing: Reading, Conversations, Pedagogies*. In *Journal of British Studies*, 63.1 (2024)
- Review of Valeria Miani, *Amorous Hope: A Pastoral Play*, ed. and trans. Alexandra Coller. In *Renaissance Quarterly* 75.3 (2022): 969-71.
- Review of Susan Wiseman, *Early Modern Women and the Poem*. In *Renaissance Quarterly* 68.2 (2015): 797-9.
- Review of Margaret P. Hannay, *Mary Sidney, Lady Wroth*. In *Early Modern Women: An Interdisciplinary Journal* 7 (2011): 303-5.
- Review of Ludovico Ariosto, *Orlando Furioso: A New Verse Translation*, trans. David Slavitt. In *The Sixteenth Century Journal* 42.2 (2011): 548-9.
- Review of Karen Britland, *Drama at the Courts of Queen Henrietta Maria*, and Michelle Anne White, *Henrietta Maria and the English Civil Wars*. In *The Journal of British Studies* 47.3 (2008): 677-679
- Review of Marcy L. North, *The Anonymous Renaissance: Cultures of Discretion in Tudor-Stuart England*. In *The Sixteenth Century Journal* 36.1 (2005): 298-300.
- Review of Alan Stewart, *Philip Sidney, a Double Life*. In *The Sixteenth Century Journal*

34.2 (2003): 575-576.

- Review of Torquato Tasso, *Jerusalem Delivered (Gerusalemme liberata)*, ed. and trans. Anthony M. Esolen. In *The Sixteenth Century Journal* 33.1 (2002): 273-275.
- Review of Hoda M. Zaki, *Phoenix Renewed: The Survival and Mutation of Utopian Thought in North American Science Fiction, 1965-1982*. In *Utopian Studies*, 1997.
- Review of Charles H. Hinnant, *The Poetry of Anne Finch: An Essay in Interpretation*. In *Modern Language Review* 91.3 (1996): 702-703.

### **SELECTED CONFERENCES ORGANIZED**

- Bebe Koch Petrou Symposium: Displacements. March 27-28, 2024.
- Bebe Koch Petrou Public Humanities Symposium. May 5, 2023
- Antiracism Speaker and Video Series, August 2020-May 2022
- Rhetoric Society of America Summer Seminars and Institute, June 3-7, 2019
- Genealogies + Futures of Black Aesthetic, April 25-26, 2019
- The Body of Frankenstein: A One-Day Anatomy, November 11, 2018
- Women, Rhetoric, Writing. April 6-7, 2017
- Forming Black Britain: Aesthetics, Itineraries, Diasporas. March 9-10, 2017
- In Play: Games, Aesthetics, Performance. March 4-5, 2016
- Maryland Conference on Academic & Professional Writing. October 9-10, 2015
- SoundPlus. March 27-29, 2014.
- Representing Complexities. February 28-March 1, 2013
- Medieval & Early Modern Geographies of Desire. April 27-28, 2012
- Race, Law, and American Literary Studies. March 29-30, 2012
- Rethinking World Literature/Other World Literature. November 4, 2011
- Bloodwork: The Politics of the Body. May 5-6, 2011
- Reading Comparatively: Theories, Practices, Communities. November 5, 2010
- Attending to Early Modern Women: Conflict, Concord. November 5-7, 2009
- Attending to Early Modern Women—and Men. November 9-11, 2006
- Attending to Early Modern Women: Structures and Subjectivities. November 6-8, 2003
- Attending to Early Modern Women: Gender, Culture, Change. November 9-11, 2000

### **PAPERS AND PRESENTATIONS**

- Presentations on “Alt-Ac” Careers, Grant Preparation, Grant Budgeting, Journal Submissions for Sixteenth Century Society & Conference, Renaissance Society of America, Society for the Study of Early Modern Women, UMD Graduate English Organization, 2013 to present.
- “Isabella Clara Eugenia: Working Counterreformation Print Networks,” at the Sixteenth Century Society, October 2024
- “Polyglot Emblems and Networks of Vernacular Transmediation,” at Esther Inglis in Contexts and Culture, University of Edinburgh, UK, October 2024
- “Archival Labyrinths: Sidney Women, Warrior Culture, Literary Landscapes,” at the Sixteenth Century Society and Conference, Baltimore, Maryland, October 2023
- “Embodying Emblem, Critiquing Church Politics in Early C17 Pastoral Drama,” at the Sixteenth Century Society and Conference, Minneapolis, Minnesota, October 2022
- “Sidney Women, Warrior Culture, and Literary Production,” at “The Sidneys at Penshurst and Beyond: Contexts, Connections, Collaboration,” Penshurst, Tonbridge, UK, September 2022
- “Sixteenth-Century Women & War: The Martial Marital Bed,” at the Sixteenth Century

Society and Conference, San Diego, California, October 2021

- Roundtable: “Teaching the Early Modern in the Era of Covid-19,” at the Sixteenth Century Society and Conference, San Diego, California, October 2021
- “Archiving Gendered Violence: Sixteenth-Century Women and War,” at the Renaissance Society of America Conference, Philadelphia, Pennsylvania, April 2020 [cancelled due to COVID]
- “Spoiling, Contagion, Abominable Outrage: Women, War, Epic, and Ireland,” at the Sixteenth Century Society and Conference, St. Louis, Missouri, October 2019
- Roundtable: “Taking the Temperature of ‘Taking the Temperature: A Special Fiftieth Anniversary Issue of *SCJ*,’” at the Sixteenth Century Society and Conference, St. Louis, Missouri, October 2019
- “The Politics of Erasure: Archival Representations of Women and War,” at the Durham Early Modern Studies Conference, Durham, UK, July 2019
- “Propaganda? Historical Figure? Sixteenth-Century Women Warriors and the Power and Place of Story,” at the Renaissance Society of America, Toronto, Ontario, March 2019
- “Dissenting to Dominate: Patrician Power Plays in the 1560s,” at the Sixteenth Century Society and Conference, Albuquerque, New Mexico, October 2018
- “Crafting Habits of Resistance,” a workshop organized with Susan Dinan and Michele Osherow at “Attending to Early Modern Women: Action and Agency,” Milwaukee, Wisconsin, June 2018
- “Rents, Garrisons, Planted Plowlands: Stasis Theory and *A View*,” invited for the “Re-Viewing Edmund Spenser’s *A View of the Present State of Ireland*: A Symposium, Case Western Reserve, Cleveland, Ohio, May 2018
- “Performing Arcadia, Encoding Reform & Counter-Reform,” at the Renaissance Society of America, New Orleans, Louisiana, March 2018
- “Embodying Families at War in Early Modern English Drama,” invited for “Migration(s): Body, Word, Spirit: A Medieval & Early Modern Studies Conference,” University of Maryland, November 2017
- “Roundtable: Feminism in the New Millennium,” organized by Whitney Leeson, moderated by Kathryn Brammall, with Bronagh McShane, Allyson Poska, and Merry Wiesner-Hanks, at the Sixteenth Century Society and Conference, Milwaukee, Wisconsin, October 2017
- “The Rhetoric of Reform: The Maydens of London, Liberty, and Marriage in 1567,” at the Sixteenth Century Society and Conference, Milwaukee, Wisconsin, October 2017
- “The Maydens of London and the Rhetoric of Reform,” at “Women, Rhetoric, Writing: A Conference to Honor Jane Donawerth and Shirley Logan,” University of Maryland, April 2017
- “Emblems and Lady Mary Wroth’s *Urania*, Reform, and Counter Reform,” at the Renaissance Society of America, Chicago, Illinois, March 2017
- “Sixteenth-Century Translations of Boethius: Constructing a Narrative of Form and Reform,” at the Renaissance Society of America, Boston, Massachusetts, April 2016
- “The Lore of Hercules, Pleasure, and Virtue in Book V of *The Faerie Queene*,” at the Sixteenth Century Society and Conference, Vancouver, British Columbia, October 2015
- “Ordered and Disordered Eating in Early Modern Europe,” a workshop organized with Susan Dinan at “Attending to Early Modern Women: It’s About Time,” Milwaukee,



Wisconsin, June 2015

- “Danger, Pity, the Jealous Husband, and Book Three of *The Faerie Queene*,” at the Sixteenth Century Society and Conference, New Orleans, Louisiana, October 2014
- “Building a Visual Lexicon for *The Faerie Queene*,” at the Sixteenth Century Society and Conference, San Juan, Puerto Rico, October 2013
- “Psalms and *The Faerie Queene*: Models to Mediate Sixteenth-Century Doctrinal Discord,” at Psalm Culture and the Politics of Translation Conference, London, England, July 2013
- “*Cupid’s Revenge* on Stage and in the Politics of Religious Reform and Counter-Reform,” at the Renaissance Society of America, San Diego, California, April 2013
- “Transformative Literacies: Interdisciplinary Teaching and Research,” a workshop organized with Meredith Gill at “Transformative Literacies: A Medieval & Early Modern Interdisciplinary Conference,” University of Maryland, April 2013
- “Designing Detail: The Aesthetics of Selection and Ordering in Edmund Spenser’s *Shepherd’s Calendar*,” for the Graduate School Field Committee in Medieval and Early Modern Studies, University of Maryland, February 2013
- “Sidney, Spenser, Shakespeare, and Their Pastoral Choreographies,” at the Sixteenth Century Society and Conference, Cincinnati, Ohio, October 2012
- “Is There a Discipline in this Classroom? Exploring Humanities Pedagogies,” a workshop organized with Michele Osherow and Susan Dinan at “Attending to Early Modern Women: Remapping Routes and Spaces,” Milwaukee, Wisconsin, June 2012
- “Mary Wroth’s *Love’s Victory*: Emblematic Representations and England’s Religious Politics,” as part of the “Women as Creators and Consumers of Early Modern Plays” seminar organized by Elizabeth Hageman for Shakespeare Association of America meeting held in Boston, Massachusetts, April 2012
- “War and Exile: Epic Representations of Early Modern Women,” as part of the panel “Women and Exile: Representations,” organized by Julie Campbell, Anne Larsen, and Diana Robin for the Renaissance Society of America, Washington, DC, March 2012.
- “Spenser’s *Shepherd’s Calendar*: Structuring a Pastoral Façade,” at the Sixteenth Century Society and Conference, Fort Worth, Texas, October 2011
- “Women and War: Mapping Early Modern Conventions of Representation.” Invited paper for the International Women’s Research Forum, Queen’s College, Belfast, Ireland, March 2011
- “Authorized and Authorizing Pastoral Landscapes of Pope Pius II: Bernardino Pintoricchio’s Frescoes for the Piccolomini Library and Alexander Barclay’s *Eclogues*,” as part of the panel “Translations, Textual Afterlives, and Intertextuality,” organized by Karen Nelson for the Sixteenth Century Society and Conference held in Montreal, Canada, October 2010
- “Figuring Pastoral Variations,” as part of the panel “Rethinking the Early Modern Pastoral,” organized by Benjamin Nelson for the Renaissance Society of America conference held in Los Angeles, California, March 2009
- “‘Across the Seas’: English Military and Diplomatic Spouses in the 16th Century,” as part of the panel “Wives’ Tales: Telling and Re-Telling Renaissance Narratives,” organized by Karen Nelson for the Sixteenth Century Society and Conference held in St. Louis, Missouri, October 2008

- “Pastoral Form and Reform in Spenser and Shakespeare,” as part of the "Spenser and Shakespeare Seminar," organized by Hannibal Hamlin and Thomas Herron for the Shakespeare Association of America meeting held in Philadelphia, Pennsylvania, April 2006
- “Responses to Henrietta Maria in English Pastoral Drama,” at the Sixteenth Century Society and Conference in Atlanta, Georgia, October 2005
- “The Duchess of Malfi and the Death of Prince Henry,” with Jane Donawerth, at the Sixteenth Century Society and Conference in Toronto, Ontario, October 2004
- “The Chester Shepherds and the Counter-Reformation in Sixteenth Century England,” at the Patristic, Medieval, and Renaissance Studies Conference in Villanova, Pennsylvania, September 2004
- “Women and Religious Politics,” with Jane Donawerth, Margaret Rose Jaster, Anamaria Kothe, and Michele Osherow, at "Attending to Early Modern Women: Structures and Subjectivities," in College Park, Maryland, November 6-8, 2003
- “Women's English Translations and Reading Practices in the 1630s,” at the Sixteenth Century Society and Conference in San Antonio, Texas, October 24-27, 2002
- “Jubilee: Integrating Technology into the Humanities Classroom,” with Anne Moyer, Barbara Tasevoli, Marcia Bhorjee, and Peter Spencer, at National Convention for Teachers of English in Baltimore, Maryland, November 2001
- “Negotiating Charles I: Henrietta Maria and Elizabeth of Bohemia in the late 1620s,” at the Sixteenth Century Society and Conference in Denver, Colorado, October 2001
- “‘Imagination bodies forth’: Students Producing Shakespeare on the World Wide Web,” at “Y2K Shakespeare,” an NCTE conference in Bethesda, Maryland, March 2000
- “Translating Controversy: Anne Cook Bacon, Anne Vaughan Lok, and Elizabeth Cary
- ‘English’ the Church Fathers,” at the Sixteenth Century Society and Conference in St. Louis, Missouri, October 1999
- “Playing at Production: Realizing Dramatic Texts on the World Wide Web,” with Michele Osherow, at “State of the Arts: Production, Reception, and Teaching in the Digital World,” sponsored by the Center for Renaissance & Baroque Studies, University of Maryland at College Park, October 1998
- “*Mucedorus* and Roman Catholicism in England,” at the Renaissance Society of America, College Park, Maryland, April 1998
- “‘There's magic in the web of it’: Integrating the World Wide Web into the Women's Studies Curriculum,” with Susan Jenson and Michele Osherow, at *Attending to Women: Crossing Boundaries*, sponsored by the Center for Renaissance & Baroque Studies, University of Maryland at College Park, November 1997
- “Mary Wroth's *Urania* and Religious Reform,” at the Renaissance Society of America, Vancouver, British Columbia, April 1997
- “William Shakespeare's *Measure for Measure*: A Collaborative Web Edition,” at “Attending to Technology,” a conference sponsored by the Center for Renaissance & Baroque Studies, University of Maryland at College Park, November 1996
- “Harnessing Technology for the Humanities: A Workshop,” with Eleanor Shevlin for the Center for Renaissance and Baroque Studies Association, University of Maryland at College Park, April 1995
- “‘Then euery Pastor had his flock, and euery flock his sheeheard’: Philip Sidney's *Old*

*Arcadia* and Church-State Discourse of the 1570s," at the International Congress on Medieval Studies, Kalamazoo, Michigan, May 1994

- "“The Works Will Speak for Themselves’: Listening to Early Modern Women’s Voices: A Workshop,” with Mary Burke. “Attending to Early Modern Women” symposium, sponsored by the Center for Renaissance & Baroque Studies, University of Maryland at College Park, April 1994
- “Mary Lee’s *The Ladies Defence: A Persuasive Dialogue* in the Context of John Dryden and Mary Astell.” Pennsylvania State Conference on Rhetoric and Composition. State College, Pennsylvania, July 1993
- “Tom Robbins’ *Even Cowgirls Get the Blues: Can a Male Author Write an Effective Feminist Utopia?*” Utopian Studies Conference. Las Vegas, Nevada, November 1991

### **SELECTED ACADEMIC SERVICE**

#### SCHOLARLY

- Editor, *Sixteenth Century Journal*, 2015 to present
- Discipline Representative for English Literature, Renaissance Society of America, 2011 to 2018
- Editorial Advisory Board, *Renaissance Quarterly*, 2011 to 2018
- Electronic listserv list owner for the Society for the Study of Early Modern Women, August 1998 to present
- Advisory Board, Society for the Study of Early Modern Women, 2002 to present
- Natalie Zemon Davis Prize Committee, Sixteenth Century Society, 2024 to present
- Webmaster, Society for the Study of Early Modern Women, October 2001 to August 2013
- Grant Review Committee, Renaissance Society of America, 2012 to 2013
- Book Review Editor, *Early Modern Women: An Interdisciplinary Journal*. 2005 to June 2012
- Program Committee, Renaissance Society of America, June 2011 to June 2012
- Planning Committee, "Attending to Early Modern Women" interdisciplinary symposium, 1999 to 2010
- Awards Committee, Sixteenth Century Society & Conference, 2020 to present
- Awards Committee, Society for the Study of Early Modern Women, 2006 to 2008

#### COMMUNITY

- Adjudicator, Shakespeare Monologue Competition, Carlisle (Pennsylvania) Area School District, 2018 to present
- Program Consultant, Public Humanities Cohort, 2022-2023
- Coordinator, Marathon Reading, *Frankenstein*, October 31, 2018
- Organizer, High Point High School, Prince George’s County Public Schools, AP Literature Students visit UMD English for a day of Shakespeare workshops, November 2, 2016
- Organizer, Northwood High School, Montgomery County Public Schools, AP Language Students visit UMD English for a day of writing and rhetoric workshops. October 19, 2016
- Organizer, Reception for Maryland Humanities Council and Maryland student participants and their families attending the national competition for National History Day, 2012-2024 [not held 2020-2022]

- Organizer, UMD English Alumni Book Group, 2011-present
- Shakespeare Camp, with Maryland-National Capital Park & Planning Commission, for middle school students, 2002-2012, and for high school students, 2008-2010
- Shakespeare Monologue Competition for Students Grades 6-9 in the Washington, DC, metropolitan area, co-sponsored with Imagination Stage, 2002-2009
- Crossing Borders/Breaking Boundaries Summer Institutes (arts across the curriculum initiatives, sponsored by the Maryland State Department of Education) for Maryland secondary school teachers, 2000-2011
- Maryland Day unit programming, 2002-2024 [not held 2020 and 2021]
- Advisory Board, Northwood High School and University of Maryland Collaboration, Montgomery County, Maryland, 2005 to 2011
- Advisory Board, Center Alliance for School Teachers, 1999 to 2004
- Advisory Board, Partnership Program, College of Arts and Humanities and Northwestern High School, Prince George's County, Maryland, 1999 to 2004

### CAMPUS

- Coordinating Committee, Department of English, 2010 to 2011
- Executive Committee, Graduate English Organization, 1994-1995
- Grant Review Committee, Center for Synergy, 2016 to 2018
- Campus Committee, "Jim Henson @UMD," 2017 to present
- Planning Committee, "UMD Celebrates 200 Years of Mary Shelley's *Frankenstein*," 2017-2018
- Planning Committee, "Edible Book Project," 2017 to 2019.
- Planning Committee, "UMD Celebrates 400 Years of Shakespeare," 2014-2017
- Planning Committee, University Thematic Semesters: "A Semester on Comedy and Humor," fall 2006; "Shakespeare in Washington, DC," spring 2007; "A Semester on War and the Representation of War," fall 2008
- Planning Committee, College of Arts and Humanities, Diasporic Imaginations, 2001 to 2004

### **PROFESSIONAL AFFILIATIONS**

- Reader, British Library, Folger Shakespeare Library, Lambeth Palace Library, National Library of Scotland
- Renaissance Society of America
- Sixteenth Century Studies
- Society for the Study of Early Modern Women & Gender

### **TECHNICAL SKILLS**

- Editing, writing, budgeting, graphic design, web design, teaching, team-building
- Creating on-line communities using such platforms as Blackboard, Canvas, WebCT, Google Sites, and Zoom
- Persuading hesitant users to adopt technology across platforms and media
- Proficient in Filemaker Pro; Drupal; Microsoft Word, Excel; Adobe Acrobat, Dreamweaver, InDesign, Photoshop, Premiere Pro; various proprietary university systems